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THE LATE JOHN MARKLE
CHARLES E. DAVIS
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THE LATE R. H. HATHAWAY
AND OTHER PROPERTIES

Including
The Autograph Manuscript of
DONN BYRNE'S "MESSER MARCO POLO"

*To be Dispersed at Public Sale
on April 18 at 2:15 and 8:15
and April 19 at 2:15*



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC
30 EAST 57TH STREET • NEW YORK



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Messer Marco Polo

By Donn Byrne

The Prologue:

The message came to me at the second chuck of the hunt, that a countryman and a clansman needed me. The ground was being the dog raw, and it was a drag - too fast for fun and too tame for sport. So I ~~thrust~~ the countryman and the clansman, and turned ^{my} back ~~on the field.~~

But when they told me his name, I almost fell from the saddle. "Not that man's dead!"

But he wasn't dead. He was in the forest. He was travelling from the crags of black his grandson who had an orange grove in the Indian River in Florida. He wasn't dead. I said to myself with impatience: "Must he now be nine years ago he dead?"

"But this is a damned thing," I thought, he saddled with a man one ninth year -

THE AUTOGRAPH MANUSCRIPT OF DONN BYRNE'S

CELEBRATED "MESSER MARCO POLO"

[NUMBER 145]

SALE NUMBER 4104
EXHIBITION DAILY FROM APRIL 12
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

STANDARD LITERATURE AUTOGRAPHS • MANUSCRIPTS

COMPRISING THE LIBRARIES OF
THE LATE JOHN MARKLE
of New York
SOLD BY ORDER OF THE BANKERS TRUST COMPANY

CHARLES E. DAVIS
of South Hamilton, Mass.

LAWRENCE SLADE
of New York

THE LATE R. H. HATHAWAY
of Toronto, Canada

AND OTHER PROPERTIES INCLUDING

THE AUTOGRAPH MANUSCRIPT OF
DONN BYRNE'S "MESSER MARCO POLO"
THE PROPERTY OF MRS. M. M. WILLOUGHBY CRAIG OF LONDON
FORMERLY MRS. BRIAN OSWALD DONN BYRNE

*To be Dispersed at Public Sale
by Order of the Various Owners and Estates*

April 18 at 2:15 and 8:15
and April 19 at 2:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East Fifty-Seventh Street • New York

1934

Priced Catalogues

A priced copy of this Catalogue may be
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Session of the Sale



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ANDERSON GALLERIES • INC

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Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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[B]

First Session

Wednesday, April 18, 1934, at 2:15 p.m.

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Catalogue Numbers 1 to 292 Inclusive

1. A'BECKETT (GILBERT ABBOTT). *The Comic History of Rome. 10 colored plates by John Leech.* 8vo, original cloth; small tear in one hinge, inner hinge at the front cracked, name on half title, some pages loose. London [1852]
FIRST EDITION. From the Harriet Borland collection, with bookplate.

2. — The Comic History of England, 2 vols. ✧ The Comic History of Rome. *Both with colored plates and numerous woodcuts by John Leech.* Together 3 vols., 8vo, half polished calf, gilt tooled. London, n.d.

3. ACORN (THE). *An Illustrated Quarterly Magazine*, Nos. 1 and 2, 2 vols., London, 1905-6 ✧ *Gallions Reach* (Tomlinson), N. Y., 1927, *signed by the author* ✧ *One Day More* (Conrad), Garden City, 1920, *signed by the author* ✧ *Mr. Weston's Good Wine*, London, 1927, *signed by the author* ✧ and others. Together 15 vols., 4to to 12mo, mainly cloth. V.p., v.d.

4. ACTORS' AUTOGRAPHS. A Collection of 26 A. L. s. and A. N. s. by noted actors of the late nineteenth century, including John Drew, Ellen Terry, Henry Irving, Coquelin, Ada Rehan, Beerbohm Tree, Macready, Fanny Kemble, and others.

5. ADAMS (FRANCIS C.). *Manuel Pereira; or, The Sovereign Rule of South Carolina.* 12mo, original wrappers, uncut; small piece torn from three blank portions of wrappers, lower marginal corners of a few leaves slightly damaged.
Washington, D. C., 1853
FIRST EDITION OF THE AUTHOR'S FIRST BOOK. This is one of a small number of copies bearing the Washington imprint; other copies bear the Charleston imprint.

6. ADAMS (HENRY). Mont-Saint-Michel and Chartres, Boston 1913 ✧ The Education of Henry Adams: An Autobiography, Boston, n.d. ✧ A Cycle of Adams Letters, 1861-1865 (Ford 2 vols., Boston, 1920 ✧ Letters of Henry Adams, 1858-189 Boston, 1930 ✧ and others of Adams family interest. Together vols., various sizes, cloth and boards. V.p., v.
Includes a few FIRST EDITIONS.
7. ADDISON (JOSEPH). The Spectator, *portrait in Vol. I*, vols., 1819 ✧ The Tatler, *vignettes on title pages*, 4 vols., 1806 The Guardian, *vignettes on title pages*, 2 vols., 1806. Together 14 vols., 8vo, half crimson levant morocco, gilt backs. London, 1806-1
A FINE SET, with large readable type.
8. ——— Essays, 1885 ✧ Bacon's Essays, 1887 ✧ The Republic of Plato, 1888 ✧ English Odes, selected by E. W. Goose, 1881 ✧ and others. Together 7 vols., 16mo, all neatly bound in half morocco or half calf, by ZAEHNSDORF, RIVIERE, and others. London, v.
An attractive collection.
9. AINSWORTH (WILLIAM HARRISON). The Tower of London, *illustrations by George Cruikshank*, London, 1840 Volsunga Saga: The Story of the Volsungs & Niblungs (Magnusson and Morris), London, 1870 ✧ Essays (Bacon), London, n.d. ✧ Bab Ballads (Gilbert), N. Y. n.d. Together 4 vols., various sizes, full diced calf, and half levant morocco. The first two titles listed are FIRST EDITIONS.
10. ——— Novels. *Illustrated*. 16 vols., 8vo, cloth. London, n.
11. ALCOTT (LOUISA M.). Moods. 12mo, original black cloth shaken, top and base of backstrip and corners slightly frayed. Boston, 186
PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the front end-paper: "E. B. Greene. With best wishes for a Happy New Year, From L. M. Alcott". With a printed slip displaying the copyright notice pasted down on the verso of the title-page.
12. ALDINGTON (RICHARD). Death of a Hero, London, 192 ✧ The Story of Yone Noguchi, told by himself, London, 191. A. L. s. by the author laid in ✧ Disenchanted (Loti), London 1906 ✧ and others. Together 16 vols., 12mo, cloth. V.p., v.
Some FIRST EDITIONS.

MANUSCRIPT ACCOUNTS OF A PIONEER EXPEDITION TO KENTUCKY

With Original Surveys and Records of Settlement

3. ALEXANDER PAPERS. A Collection of Original Records, Letters, Documents, etc., relating to the surveying and settlement of Kentucky, with manuscript accounts of the route to Kentucky. About 80 pieces, 4to and smaller. 1785-1859.

AN IMPORTANT HISTORICAL COLLECTION of original manuscript material relating to the efforts of the heirs of William Alexander, Lord Stirling, Revolutionary general, to survey and settle their lands in Kentucky. It includes many manuscript charts of original surveys in Kentucky, and a detailed account of the journey to and from Kentucky, with all the stopping places, the rates charged, the distance from place to place, etc.

Some of the letters are of historical importance. John Edkin, agent for Andrew Alexander, writes of the transportation of French people to Guiana without a charge being exhibited against them, in 1798. George Madison writes a receipt for taxes on land on the North fork of the Licking in 1795. Many of the documents are signed by the early residents and officials of Kentucky.

Andrew Alexander was executor for William Alexander, and many of the documents and letters are signed by him. About 1830 the Alexander heirs endeavored to dispose of their Kentucky and Ohio lands, and several of the letters and documents relate to these transactions.

4. ALKEN COLORED PLATES. [SURTEES (ROBERT S.).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one. *Colored engraved title-page, 6 colored plates, and numerous woodcuts by Henry Alken.* 8vo, half red morocco; a small number of pages slightly foxed, half-title lacking. London: Rudolph Ackermann, 1846

FIRST EDITION. Fine impressions of these popular sporting plates. The 4 pp. of advertisements are not present in this copy.

5. — [APPERLEY (C. J.).] Memoirs of the Life of the Late John Mytton, Esq. of Halston, Shropshire. By Nimrod. With a brief memoir of Nimrod [By R. S. Surtees]. 18 *finely colored aquatint plates, drawn and etched by Henry Alken and T. J. Rawlins, 16 aquatinted by E. Duncan.* 8vo, ORIGINAL GREEN CLOTH, gilt edges; inner hinges cracked, slightly loose in binding, a small number of pages slightly foxed.

London: Rudolph Ackermann, 1851

THIRD EDITION, and the FIRST EDITION with the "Memoir of Nimrod" by Surtees. The plates are all brilliant impressions and in clean state. The 8 pp. of Ackermann's advertisements are present in this copy. Pasted down on the inside of each cover is a leaf of Ackermann's announcements.

16. AMERICAN AUTHORS. The Monikins (Cooper), 2 vols. Phila., 1835 ❖ Soundings from the Atlantic (Holmes), N. Y., 1864 ❖ The Mud Cabin (Isham), N. Y., 1853 ❖ Hills, Lakes and Forest Streams (Hammond), N. Y., 1854 ❖ and other works by American authors. Together 11 vols., 12mo to 16mo, original cloth or boards. V.p., v
- ALL FIRST EDITIONS.
17. AMERICAN AUTOGRAPHS. A Collection of 29 A. L. A. N. s., and signatures of artists, littérateurs, and others of the early part of the present century, including T. B. Aldrich, Elihu Vedder, John La Farge, W. D. Howells, David Bispham, Timothy Cole, Asa Gray, E. H. Sothorn, Kate Field, and others.
18. AMERICAN BIOGRAPHY. Appleton's Cyclopaedia of American Biography. Edited by James Grant Wilson and John Fisher. *Illustrated*. 6 vols., royal 8vo, half calf. New York, 1888. A FINE SET.
19. AMERICAN HISTORY. America: Great Crises in Our History Told by Its Makers. A Library of Source Material. *Illustrated*. 12 vols., 8vo, imitation leather, gilt tops. Chicago [1928]. One of the copies of the edition prepared for the Patrons of Record by Veterans of Foreign Wars, with the name of the owner printed on certification page; signed by the Commander-in-Chief and the Adjutant General of the Veterans of Foreign Wars.
20. AMERICAN SPORTSMAN'S LIBRARY. Edited by Cassius Whitney. 15 vols. only. 12mo, half morocco, gilt tops; much rubbed. New York, 1903. Including the following works: The Sporting Dog; The Water-Fowl Family; Yachting; Trotting and Racing; Photography for the Sportsman-Naturalist; Musk-Ox, Bison, Sheep, and Goats; Riding and Driving; The Thoroughbred; Guns, Ammunition and Tackle; Salmon and Trout; Upland Game Birds; Deer Family; Lawn Tennis; Bass, Pike, Perch, etc.; and Big Game Fishes.
21. ANDERSON (SHERWOOD). Dark Laughter, N. Y., 1903, signed by the author ❖ Alice and the Lost Novel, London, 1903 ❖ Jurgen (Cabell). N. Y., 1926 ❖ The White Robe (Cabell). N. Y. [1928] ❖ and others. Together 8 vols., royal 8vo to 12mo, cloth or boards. V.p., v
- Mainly First or Limited Editions.
22. ANDRE (MAJOR JOHN). Journal. Edited by Henry Cabot Lodge. *Title-page engraved by E. D. French in two states, one on Japan vellum, signed, and facsimiles*. 2 vols., 4to, full vellum, gilt tops, uncut. Boston: Bibliophile Society, 1903. One of 487 copies.

23. **ANGLO-SAXON REVIEW (THE).** A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *Illustrations.* 11 vols. (including one volume in duplicate), imp. 8vo, morocco of varying colors, in various designs of royal and celebrated old bindings, gilt tops, uncut; some slightly rubbed.
London, 1899-1901
24. **ARABIAN NIGHTS.** BURTON (RICHARD F.). The Book of a Thousand Nights and a Night. 10 vols. Supplemental Nights. 7 vols. *Numerous illustrations on Japan paper.* Together 17 vols., 8vo, cloth, gilt tops, uncut.
N.p., n.d.
One of 1,000 sets, printed by The Burton Club for private subscribers only.
25. **ARIOSTO (LODOVICO).** Orlando Furioso, 2 vols., *illustrated with woodcuts*, Lyone; Gugliel. Rovillio, 1579 ❖ Holy Bible, Cambridge: Roger Daniel, 1648 ❖ Breviarium Romanum, Ant-verpiae: Ex Officina Plantiniana, 1659 ❖ Paradise Lost and Paradise Regained (Milton), *numerous engraved plates*, 2 vols., London: Jacob Tonson, 1711. Together 6 vols., 32mo and 18mo, full contemporary morocco; the first work blind and gilt tooled, silk doublures and fly-leaves, with the binder's label, by C. HERING; the second in dark blue morocco, gilt tooled in sprays of flowers, lines, leaves, and dots, in the manner attributed to SAMUEL MEARNE; lacks 2 leaves at the end; the third work with gilt tooled fillet borders, 9 pp. of additional offices in contemporary lettering, black and red; the last work beautifully tooled with gilt filigree borders employing crown-and-rose design.
V.p., v.d.
An interesting collection printed by notable printers and bound by contemporary hands.
26. **ARMS (DOROTHY).** Churches of France, N. Y., 1929 ❖ Behind Moroccan Walls (Celarié), N. Y., 1931 ❖ Italian Villas and their Gardens (Wharton), N. Y., 1905 ❖ Bradley His Book, May 1896 to Jan. 1897. Together 4 vols., 4to, cloth or boards.
27. **ARMY AND NAVY.** The Army and Navy of the United States from the Period of the Revolution to the Present Day. By William Walton. *Profusely illustrated; with 2 portfolios each containing 22 colored plates of battles, events, etc.* 2 vols. and 2 portfolios, atlas folio: the 2 vols. in full crimson crushed levant morocco, gilt fillet borders, gilt decoration at each corner, doublures of blue crushed levant morocco, star-shaped onlays of white morocco, and onlays of crimson morocco, stamped with the seal of the United States, silk brocade fly-leaves, gilt edges; portfolios of half morocco.
Philadelphia [1895]
One of 500 copies on Japan paper. The present copy was printed for Mr. J. Hood Wright.

28. ARNOLD (MATTHEW). 3 A. L. s., 4 pp., 8vo and 12mo 1856-83 ✧ BAKER (NEWTON D.). 2 A. L. s., 6 pp., 4to, 1818-20 Together 5 pieces.
29. ART. The Works of James McNeill Whistler, N. Y., 1907 Pre-Raphaelitism and the Pre-Raphaelite Brotherhood (Hunt) 2 vols., N. Y., 1905 ✧ How to Study Pictures (Caffin), N. Y. 1908 ✧ and others. Together 6 vols., royal 8vo and 8vo, cloth including one in half boards. V.p., v.o.
30. ART (L'): Revue Hebdomadaire Illustrée. From its commencement in 1875 to 1887. *Illustrated with thousands of full-page and text reproductions, and numerous full-page etchings.* 43 vols folio, half red morocco, slightly rubbed, gilt tops. Paris, 1875-8
AN IMPORTANT SERIES OF THIS FAMOUS ART PERIODICAL, which contains articles by well-known authorities on paintings, sculpture, tapestries, objects of armor, porcelains, and other collector's items.
31. ART TREASURES OF AMERICA (THE). The Art Treasures of America; Being the Choicest Works of Art in the Public and Private Collections of North America. Edited by Edward Strahan. *With many engraved plates.* 3 vols., folio, full brown levant morocco, wide inner dentelles, pink morocco onlay border gilt tooled, doublures of pink morocco, silk fly-leaves, gilt edges Philadelphia [1879
ONE OF 1,000 SETS, WITH THE ENGRAVED PLATES PRINTED ON INDIA PAPER.
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FIRST EDITION. In the black cloth binding. This is one of the variants with the frontispiece by Sartain. This work had an enormous circulation in the 'fifties, second only to that of "Uncle Tom's Cabin". Like the latter, it was dramatized and played throughout the country with great success.
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FIRST EDITION.
36. AUDUBON (JOHN JAMES). Whip-poor-will; Wild Turkey (hen). *Colored aquatint and colored lithograph*.
The first is engraved, printed, and colored by R. Havel, 1830, and is a brilliant impression of plate 82 from the first edition of the work. The second is lithographed by Will Limans, n.d., and is a good impression of plate VI. Both matted.
37. — Fish Hawk; Whip-poor-will. *Two colored aquatints*.
Engraved, printed, and colored by R. Havell, 1830 and n.d. Brilliant impressions of plates 81 and LXXXII, the first from the first edition of the work and the second from the second edition. Matted.
38. — Marsh Hare; Bachman's Hare; American Bison; Caribou. *Four colored lithographs*. Lithographed, printed, and colored by J. T. Bowen, Philadelphia, 1843-47. Brilliant impressions of plates 18, 118, 56, and 126. From the first edition of the work. matted.
39. AUDUBON (JOHN J.) AND BACHMAN (JOHN). The Quadrupeds of North America. 155 *colored plates*. 3 vols., royal 8vo, full morocco, gilt tooled, gilt edges; not uniform in color, light offsets, binding of 1 vol. defective, and of the others rubbed. New York: V. G. Audubon, 1854
40. AUTOGRAPH LETTERS. 7 A. L. s. by Thomas B. Aldrich, 1891-1902 ♦ Autograph Manuscript by Will Carleton, "*The Ballad of Solomon*"; with 3 A. L. s. and a L. s., 1892-1911 ♦ 6 A. L. s. by Edgar Fawcett ♦ 6 A. L. s. and an A. N. s. by Paul Bourget ♦ and others. Together 26 pieces.

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43. BALDRY (A. L.). The Wallace Collection at Hertford House London, 1904 ♦ Herculanum, Past, Present, & Future (Waldstein & Shoobridge), London, 1908 ♦ Raphael Morghen's Engraved Works (Halsey), New York, 1885 ♦ The Colonia Architecture of Philadelphia (Cousins & Riley), Boston, 1920 ♦ And 3 similar books. Together 7 vols., *all fully illustrated*, various sizes, the first mentioned full morocco, the others cloth.
V.p., v.d
44. BALE (JOHN, Bishop of Ossory, 1495-1563). The Pageant of Popes, containing the lyues of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. Englished with sondrye additions by I.S. [John Studley.] Small 4to, nineteenth century full dark blue straight-grain morocco, gilt edges.
[London: Thomas Marshe] 157.
A LARGE AND FINE COPY OF THE FIRST EDITION IN ENGLISH. S.T.C. 130.
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45. BALZAC (HONORE DE). Comédie Humaine. Edited by George Saintsbury. Translated by James Waring, Ellen Marriage, Clara Bell, etc. *Illustrations in two states, one on Japan vellum*. 40 vols., 8vo, cloth, paper labels, gilt tops, uncut, a few of the labels slightly torn.
London, 1895-
TOURS EDITION. One of 100 sets.
46. ——— La Comédie Humaine by Honoré de Balzac. Now first Completely Translated into English. *Etchings in two states, by Giroux, Abot, Jeannin, and others*. 53 vols., 8vo, cloth, uncut.
Philadelphia: George Barrie, n.d.
EDITION DÉFINITIVE. One of 100 sets on Japan paper. "Droll Stories" and "The Physiology of Marriage" are included.

BARRIE (SIR JAMES MATTHEW). The Little Minister, Maude Adams edition, *illustrated with scenes from the play*, New York, 1898 ♦ Vanity Fair (Thackeray), *illustrated with scenes from the play as produced by Mrs. Fiske*, New York, 1900 ♦ The Leopard's Spots (Dixon), *illustrated by C. D. Williams*, New York, 1903 ♦ William Morris (Cary), *illustrated*, New York [1903] ♦ and others. Together 6 vols., 8vo and royal 8vo, cloth, gilt tops. V.p., v.d.

BARRUS (CLARA). Life and Letters of John Burroughs, 2 vols., Boston, 1925 ♦ Abraham Lincoln (Beveridge), 2 vols., Boston [1928] ♦ Jefferson and Hamilton (Bowers), Boston [1927] ♦ and other biographical works. Together 9 vols., 8vo and 12mo, cloth. V.p., v.d.

BARTOLOZZI (FRANCESCO). Dancing Nymphs. Pencil drawing. In a classic landscape a group of four maidens in gracefully flowing robes dance with hands joined. Signed. Size, 13 by 16½ inches. Framed.

BASKERVILLE PRESS, etc. Quintus Horatius Flaccus, *engraved frontispiece*, Birminghamiae, Typis Joannis Baskerville, 1762 ♦ Histoire de Fortunatus et de ses Enfants, Paris, 1770 ♦ Notices des Tableaux exposés dans la Galerie du Musée Royal, Paris, 1816. Together 3 vols., small 12mo, contemporary polished calf and contemporary morocco; hinges of the first work show a tendency to crack. V.p., v.d.

First Baskerville edition of the first listed, first state, with the errors on pp. 38 and 102, the errata leaf, and the leaf of advertisement at the end.

BAYLY (THOMAS). Herba Parietis: or, The Wall-Flower. As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, Called Newgate. *Engraved title*. Small folio, full dark brown crushed levant morocco, blind tooled and gilt lettered sides, with floral sprays inlaid in rectangles in each corner, gilt edges, by RIVIERE; final blank leaf missing.

London: Printed by J. G. and sold by John Holden, 1650

FIRST EDITION. A FINE COPY of this curious work, composed by the royalist divine while an inmate of Newgate Prison, into which the Roundheads had thrown him. With the signature of "Lo. Aston" on the title-page.

BEARD (CHARLES A. AND MARY R.). The Rise of American Civilization, 2 vols., N. Y., 1927 ♦ The Lives of the Twelve Caesars (Suetonius), London, 1876 ♦ Napoleon: the Last Phase (Rosebery), N. Y., 1900 ♦ The Works of John Locke, 2 vols., London, 1876 ♦ and others. Together 23 vols., various sizes, cloth, including one in half calf. V.p., v.d.

53. BEARDSLEY (AUBREY). *Salome. A Tragedy in One Act. Translated from the French of Oscar Wilde: Pictured by Aubrey Beardsley.* 8vo, cloth. London, 1904.
One of 500 copies. The first edition with these illustrations. From the collection of W. K. Bixby, with bookplate.
54. ——— *Salomé (Wilde), illustrated by Beardsley*, London, 1904, one of 250 copies ✧ *Love Songs of Childhood (Field)*, Chicago, 1905, one of 500 copies ✧ *The Survival of the Fittest (Squid)*, London [1916], presentation copy from the author to Max Beerbohm, with the latter's bookplate ✧ and others. Together 5 vols., various sizes and binding. V.p.
55. BEAUX AND BELLES OF ENGLAND. *Illustrations in various states, on Japan vellum and Holland paper; one state of frontispieces in colors.* 14 vols., 8vo, three-quarter crimson rocco, gilt backs, gilt tops, uncut. London: Grolier Society CONNOISSEUR EDITION. One of 150 sets. Including:
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57. ——— *The Poet's Corner*, 1904; hinge cracked ✧ *A Book of Caricatures* [1907] ✧ *Cartoons: "The Second Childhood of Bull"* [1911]. All illustrated by Beerbohm, some in colors. Together 3 vols., atlas folio and folio, various bindings, as issued. London.
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Commonly called the "Vinegar" Bible. This Bible also earned the nickname "A Baskett-ful of Errors" because of the numerous misprints throughout the text. There are two issues of the Bible; one with the frontispiece by Du-Bose of Moses writing the first words of Genesis, and with the engravings for the most part illustrative of the text.
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112. BROOKE (RUPERT). Poems. 12mo, dark blue cloth; paper label slightly rubbed. London, 1911

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113. — Collected Poems, N. Y., 1915 ✧ John Webster and the Elizabethan Drama, London, 1916 ✧ Letters from America, N. Y., 1916 ✧ Rupert Brooke's Death and Burial, translated by Vincent O'Sullivan, 1917, *A. L. s. by the translator laid in* ✧ and others by or about Rupert Brooke. Together 8 vols., 4to to 12mo cloth, etc. V.p., v.c.

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Whereon our little boat had thrown
A stain of shade—the only one—
But shadows age will man pursue."*

115. — The Poets' Enchiridion, etc., 1914 ✧ Hitherto Unpublished Poems and Stories with an Inedited Autobiography, 2 vols., 1914 Together 3 vols., 8vo, original bindings.

Boston: The Bibliophile Society, 1911.

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San Francisco: William Doxey, 1895

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126. BURNE-JONES (EDWARD). 2 A. L. s., 2½ pp., 12mo London, n.d., to Mrs. Bell, about 100 words ✧ DAVID (JACQUES LOUIS). A. L. s., 2 pp., 32mo, n.p., n.d. to M. Stamm, about 100 words, in French ✧ CRANE (WALTER). A. L. s., 1½ pp., 12mo London, July 15, 1896, to Mr. Bell, about 50 words ✧ and other pieces. Together 24 pieces.

This collection of letters by noted artists includes Landseer, Millais, Rossetti, Lear, du Maurier, Watts, and others.

127. BURNETT (FRANCES H.). *The Drury Lane Boy's Club.* 18mo, original wrappers; small marginal stain on the front wrapper. Washington, D. C.: Press of "The Moon", 18

FIRST EDITION OF AN UNCOMMON WORK by the author of "Little Lord Fauntleroy". With the original printed slip inserted, reading: "This is one of the first edition of eight hundred copies, set up and printed in Mrs. Burnett's house in New York, for her son, Vivian Burnett. No more will be made". The circumstances are described by Mrs. Burnett in the Preface.

128. [BURNEY (FANNY)]. *Cecilia, or Memoirs of an Heiress.* 2 vols., 12mo, half calf, gilt backs.

London: Printed for T. Payne, 17

FIRST EDITION. With 24 pp. of advertisements at the end of the first volume.

129. [—] *Camilla: or, A Picture of Youth.* 5 vols., small 12mo, half calf; rubbed, one cover loose, contemporary name on title.

London: Printed for T. Payne, 17

FIRST EDITION. With the list of subscribers in the first volume.

30. — Diary and Letters of Madame d'Arblay, edited by Charlotte Barrett, 4 vols., London, n.d., 8vo ✧ *Evelina, frontispieces*, 2 vols. in 1, London, 1801 ✧ *The Wanderer*, 5 vols., London, 1814. Together 10 vols., 8vo and 12mo, half calf; rubbed. London, v.d.
31. — Diary and Letters of Madame D'Arblay. Edited by her Niece. *Frontispiece portraits, and a facsimile*. 7 vols., 12mo, half green morocco, gilt tops. London, 1854
A FINE SET of this esteemed edition.
32. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Stipple portrait by I. Beugo after A. Nasmyth*. 8vo, full contemporary polished calf; rebound and repaired, the original back with label preserved, new end-sheets, a few slight marginal portions torn out. Edinburgh, 1787
FIRST EDINBURGH EDITION. With "skinking" on p. 263. A tall copy.
32. — The Complete Works of Robert Burns. *Illustrated with 60 etchings*. 12 vols., 8vo, half leather, gilt tops; binding poor. Philadelphia, 1898
One of 500 copies of the Imperial Edition.
34. — The Cotter's Saturday Night. *Vignettes designed and etched by Arthur N. Macdonald*. 4to, full red morocco, gilt top, uncut. Boston: Bibliophile Society, 1915
One of 475 copies on Japan vellum.
35. — The Geddes Burns, 1907 ✧ To Mary in Heaven, 1916 ✧ When the Devil Was Well (Stevenson), 1921 ✧ Prose Writings (Stevenson), 1921. Together 4 vols., 8vo, original bindings, uncut. Boston: The Bibliophile Society, 1907-21
All Limited Editions.
36. — Life and Works of Robert Burns, 4 vols., Edinburgh, 1856 ✧ English Coloured Books (Hardie), *colored plates*, London [1906]. Together 5 vols., royal 8vo and 8vo, cloth.

137. BURROUGHS (JOHN). Wake-Robin. 12mo, original pictorial brick red cloth. New York, 1879.
FIRST EDITION. A FINE COPY OF THE AUTHOR'S SECOND BOOK.
138. — Notes on Walt Whitman, as Poet and Person. 12mo, original cloth; slight tear at front hinge. New York, 1897.
Second Edition. With 2 lines and signature by Burroughs on front end-paper in reply to a question written in another hand about the edition of the present copy. Burroughs writes: "*This is the 2nd edition with additions, John Burroughs*". Also laid in is an A. L. s., 1 p., 12mo, West Park, N. Y., December 6, 1897, about 40 words, thanking the recipient for a book and mentioning Walt Whitman. From the collection of Frank Fletcher, with bookplate.
139. — Whitman, a Study [Vol. X of his works]. *Portrait and vignette on title-page*. 12mo, cloth. In a half morocco slip case with inner cloth wrapper. Boston, 1897.
FIRST EDITION. Presentation copy, with a 6-line inscription, initialed, Oscar Heywood. "*After all I have written about Whitman, I feel at times that the main thing I wanted to say about him I have not said, cannot say the best thing about him cannot be told anyway. J. B.*" Also included is a letter about Whitman by Horace Traubel.
140. — John James Audubon, 1902, *one of 350 copies on Laid Paper* ❖ Squirrels and other Fur-Bearers, 1900. Together 2 vols. 12mo, original cloth, one volume uncut. Boston, 1902-1903.
FIRST EDITION AND FIRST SEPARATE EDITION.
141. — AUTOGRAPH MANUSCRIPT of his Poem "*The Return*" signed in full. 1 p., 4to. N.p., n.d. About 85 words.
A fine example of Burroughs' autograph. The poem begins:
*"He sought the old scenes with eager feet—
The scenes he had known as a boy;
'Oh for a draught of those fountains sweet,
And a taste of that vanished joy!'"*
142. — Locusts and Wild Honey, 1879, *the G. W. Curtis copy, with his signature on title-page* ❖ Riverby, 1894, *with 3-line inscription, by the author, signed* ❖ Far and Near, 1904, *5-line inscription, by the author, signed* ❖ Ways of Nature, 1905, *signed by the author* ❖ Leaf and Tendril, 1908, *the W. F. Gable copy, with bookplate, one of 1,000 copies* ❖ Under the Apple Tree, 1916, *the M. C. Horton copy, with signature pasted on end-paper* ❖ and others. Together 25 vols., various sizes, all save one cloth. Boston, 1879-1916.
All except one FIRST EDITIONS; some Limited Editions.

3. BUTLER (SAMUEL). *Hudibras*, 4 colored plates by Rowlandson, 2 vols., London, 1810 ❖ *The Beauties of Tom Brown, frontispiece by Rowlandson*, London, 1808 ❖ *Life and Art of Edwin Booth (Winter), illustrated*, Boston, n.d. ❖ *The Drama (Irving), portraits*, Boston, n.d. Together 5 vols., 16mo, polished calf and half morocco.

4. BUTLER (WILLIAM A.). AUTOGRAPH MANUSCRIPT POEM, SIGNED, 1 p., 12mo, 10 lines, Jan. 6, 1884 ❖ AUTOGRAPH MANUSCRIPT of "*A Last Will*" by Williston Fish, 4 pp., 4to, 1908; with 2 L. s. and letters by others relating to its publication ❖ Autograph Manuscript Poem "*The Light*", by H. C. Bunner, 1 p., 4to, 14 lines ❖ Autograph Manuscript Quotation, "*So We'll Live*" by W. C. Macready. Sept. 22, 1861 ❖ Playbill of "Clari", Charles Dickens, Manager, 1833 ❖ and others. Together 16 pieces.

THE AUTOGRAPH MANUSCRIPT OF "MESSER MARCO POLO"

5. BYRNE (DONN). AUTOGRAPH MANUSCRIPT OF DONN BYRNE'S CELEBRATED "Messer Marco Polo". Written in ink on 105 pp., 4to. About 15,000 words.

THE COMPLETE AUTOGRAPH MANUSCRIPT OF BYRNE'S FAMOUS WORK "MESSER MARCO POLO", written throughout in the author's neat and even handwriting and displaying occasional emendations and deletions, with a few slight variations from the printed version.

IT IS SELDOM THAT AN AUTOGRAPH MANUSCRIPT OF THIS IMPORTANCE APPEARS AT PUBLIC SALE. Byrne has inscribed the full title of the work at the beginning of Parts I and III, and has signed his name in full below the titles.

[See frontispiece]

6. BYRON (GEORGE GORDON, LORD). *Marino Faliero*, Doge of Venice. An Historical Tragedy, In Five Acts. With Notes. The Prophecy of Dante, a Poem. 8vo, full green crushed levant morocco, gilt fillet borders, gilt paneled and tooled back, gilt top, gilt tooled inner dentelles, by DONNELLEY. In cloth slip case.

London, 1821

FIRST EDITION. First issue; with the Doge's speech on p. 151 consisting of 5½ lines, and the speeches on p. 154 consisting of 21 lines instead of 25.

7. — Childe Harold's Pilgrimage. A Romaunt. 4to, half morocco, gilt top.

London, 1855

Extra-illustrated by the insertion of upwards of 70 engraved portraits, views, etc., illustrative of the poem.

148. BYRON (GEORGE GORDON, LORD). The Works of Byron. Edited by Ernest Hartley Coleridge. *Illustrations* vols., 8vo, cloth, gilt tops, uncut. London, 18
Includes the Poetical Works, and the Letters and Journals of Byron.

149. — Childe Harold's Pilgrimage, Canto the Third, London, 1816 ✧ Childe Harold's Pilgrimage, Canto the Fourth, London, 1818 ✧ The Personal History of David Copperfield (Dickens), *illustrated by H. K. Browne*, London, 1850 ✧ Tom Burke's "Ours" (Lever), *illustrated by "Phiz"*, 2 vols., Dublin, 1844. Together 5 vols., 8vo, full calf and cloth; defects, fair copies. V.p.,

FIRST EDITIONS of first two works, both uncut.

150. — Poems of Lord Byron, London: Florence Press, 1906 ✧ Red Anchor Pieces (Blunt), *illustrated*, London [1928], *signed by the author* ✧ The Tunning of Elynour Rummung (Skeltan), *colored illustrations*, London: Fanfrolico Press, 1928 ✧ Palmyra (Virginia (Saint-Pierre)), *illustrations*, Boston, 1906 ✧ and others. Together 6 vols., small folio to 8vo, half vellum, boards, uncut. V.p.,

ALL LIMITED EDITIONS.

151. BYRONIANA. The Vampyre; A Tale. [By John William Polidori.] 8vo, full wine-colored crushed levant morocco, fillet boards, gilt tooled and paneled back, gilt tooled inner covers, gilt top, by DONNELLEY. In a cloth slip case. London,

FIRST EDITION. When first issued this book was attributed to Lord Byron, who stood, in a slight measure, as sponsor of the young author. Polidori's sister later became Dante Gabriel Rossetti's mother. Incorrectly attributed to "Mrs. Polidori" on the present title-page, in ink.

152. CABELL (JAMES BRANCH). Jurgens, *illustrated by F. Papé*, London, 1921 ✧ A Boy's Will (Frost), New York, 1921 ✧ The Lamp and the Bell (Millay), New York, 1921 ✧ Music of Earth (Carman), n.p., 1931 ✧ and 9 other works. Together 13 vols., various sizes and bindings, good to fine copies. V.p.,

SOME FIRST EDITIONS.

3. CABLE (GEORGE W.). Old Creole Days, New York, 1897 ✧ The Grandissimes, New York, 1899 ✧ Tales from the Enchanted Isles (Gate), New Haven, 1926 ✧ Egypt and its Monuments (Hichens), New York, 1908 ✧ Italian Hours (James), Boston, 1909. Together 5 vols., *all illustrated*, 8vo and royal 8vo, cloth, gilt tops on all save one. V.p., v.d.

FIRST EDITION of last mentioned; with the illustrations by Pennell.

4. CAMBRIDGE CLASSICS. *Numerous illustration on Japan vellum, frontispieces in two states, one in color.* 20 vols., imp. 8vo, three-quarter green levant morocco, gilt backs, gilt tops, uncut. Boston [Riverside Press], 1905-6

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ard Taylor, 4 vols.

The Divine Comedy of Dante, trans-
lated by Henry W. Longfellow, 6
vols., 1906

The Aeneid of Virgil, translated by
C. P. Cranch, 2 vols., 1906

5. CAMPBELL (THOMAS). AUTOGRAPH MANUSCRIPT of his poem "*Lochiel*", 3 pp., 4to, 66 lines. Together with his original autograph manuscript draft of the historical data upon which the poem was founded, 2 pp., 12mo. Together 2 pieces.

It was in this poem that the phrase "coming events cast their shadows before" was first used. At the end of the manuscript of the poem is an autograph note by John Richardson, a friend of the poet, reading as follows: "*This early Edition of Lochiel was given me by T. C.*"

6. CARLETON (WILLIAM). Valentine M'Clutchy, the Irish Agent. 20 plates, by Hablot K. Browne; small piece supplied to margin of the frontispiece, and a slight stain on the margin of another plate. 8vo, half green morocco, gilt top. Dublin, 1847
FIRST EDITION with these illustrations.

7. CARLYLE (THOMAS). The French Revolution, 2 vols., London, 1910 ✧ A Shropshire Lad (Housman), London, n.d. ✧ The Merry Wives of Windsor (Shakespeare), London, 1886 ✧ Selections from the Writings of William Blake, London, 1893 ✧ and others. Together 17 vols., various sizes and bindings. V.p., v.d.

8. CARROLL (LEWIS). Le Avventure d'Alice ne Paese delle Meraviglie, London, 1872 [reprint] ✧ The Hunting of the Snark, 1876 ✧ Sylvie and Bruno Concluded, 1893 ✧ Idylls of the King (Tennyson), 1859 ✧ Wine, Women and Song (Symonds), 1884. Together 5 vols., 12mo, cloth and parchment. London, 1872-93
ALL FIRST EDITIONS, except the first.

159. CARROLL (LEWIS). The Hunting of the Snark, *illustrated by Holiday*, London, 1876 ✧ Robinson Crusoe (Defoe), *plates on India paper*, London, 1831 ✧ Marie, Mère de Jésus, *colored illustrations*, Paris, 1895 ✧ The Faces in the Fire, *colored plates by Nicholson*, London, n.d. Together 5 vols., 12mo, and half calf and full levant morocco.

ATTRACTIVE BINDINGS.

160. CATHEDRALS OF ENGLAND. VAN RENSSELAER (M. SCHUYLER). English Cathedrals. *Illustrated by Joseph Pennell*. 2 vols., 4to, boards, uncut. In cloth slip cases. New York, 1898. One of 250 copies.

161. CATLIN (GEORGE). Catlin's North American Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. 25 *spirited COLORED PLATES from drawings made during eight years' travel among the wildest and most remote tribes of savages*. Plates loose, with text in original wrappers as issued, folio. London [1845].

THE EXCEEDINGLY RARE ISSUE WITH THE PLATES MOUNTED ON CARDBOARD, with separate text. This collection contains one of the finest series of plates on buffalo hunting that has been issued.

162. CAVENDISH (WILLIAM, DUKE OF NEWCASTLE). General System of Horsemanship in all it's Branches. 63 *full double-page engraved plates, some in sepia and other tints, and some engraved text illustrations*. 2 vols. in one, folio, contemporary brown calf, gilt tooled back, gilt tooled double fillet border and the coat of arms of Trinity College, Dublin, on the sides worn, hinges partly repaired. London, 1753.

A FINE COPY OF THIS IMPORTANT TREATISE ON HORSEMANSHIP. These plates, edited by John Brindley, combine the two works of William Cavendish originally published at Antwerp in 1657 and at London in 1667 with the writings of Gasper de Saunier and other authorities. Volume I thus contains 43 double-page plates, including a pictorial title-page with the imprint of 1657 Antwerp edition for which these plates were originally made.

163. CAXTON CLUB. A Collection of Exhibition Catalogues and Year Books. 18 vols. and pieces, various sizes and bindings. Chicago, 1893.

Including catalogues of Whistleriana, Edward Fitzgerald, Nineteenth Century Bookbindings, and others.

4. [CAXTON (WILLIAM).] DUFF (E. GORDON). William Caxton. *Facsimiles*. 4to, original boards, cloth back, uncut.

Chicago: Caxton Club, 1905

One of 252 copies. Inserted in a pocket at the back of the volume is an ORIGINAL LEAF OF THE FIRST EDITION OF CHAUCER'S "CANterbury TALES", printed by Caxton.

5. CELLINI (BENVENUTO). Life of Benvenuto Cellini. Translated by John Addington Symonds. *Decorations by C. S. Ricketts*. 2 vols., imp. 8vo, boards, cloth backs, uncut.

London: Ballantyne Press, 1900

A FINE COPY.

6. CENTURY DICTIONARY AND CYCLOPEDIA (THE). *Profusely illustrated*. 12 vols., 4to, half morocco.

New York [1906]

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7. CERAMIC ART (Young), N. Y., 1879 ♣ Pottery and Porcelain of the United States (Barber), N. Y., 1909 ♣ The Shenandoah Pottery (Rice and Stoudt), Strasburg, 1929 ♣ and others. *All illustrated*. Together 7 vols., 8vo, cloth or boards. V.p., v.d.

8. CERVANTES SAAVEDRA (MIGUEL DE). The Life and Exploits of the ingenious gentleman Don Quixote de la Mancha. Translated by Charles Jarvis. *Portrait, and 62 plates by Vanderghucht*. 2 vols., 4to, old calf; joints broken.

London: J. & R. Tonson, 1742

FIRST EDITION OF THIS TRANSLATION.

9. — History and Adventures of Don Quixote, translated by Smollett, 28 *plates by Hayman*, 4 vols., London, 1782 ♣ Description de l'Isle des Hermaphrodites, Cologne, 1726 ♣ Breviarium juxta ritum sacri ordinis praedicatorum auctoritate Apostolica approbatum et Reverendissimi Patris Fr. Thomae Ripolli, Pars I, *engravings*, Rome, 1740. Together 6 vols., 8vo and 12mo, old calf.

170. CHARLES OF LONDON COLLECTION, et al. Catalogue of the Extensive and Exceedingly Valuable Artistic Property belonging to the Widely Known Connoisseur Charles of London, 1920, *one of 500 copies* ✧ The Notable Collection of Modern French Pictures and a group of the works of Arthur B. Davidson belonging to Dikran Khan Kélékian, 1922 ✧ Paintings by the Impressionists: Collection of the late Desmond FitzGerald, 1922. *All profusely illustrated.* Together 3 vols., imp. 8vo, wraps and boards. New York, 1920.
The above are catalogues of auction sales conducted by the American Art Association, ALL WITH PRICES INSCRIBED.
171. CHARLEVOIX (P. F. X. DE). Journal of a Voyage to North America. Edited, with Historical Introduction, Notes and Index by Louise Phelps Kellogg. *Folding map.* 2 vols., 8vo, board cloth back, gilt tops. Chicago: The Caxton Club, 1920.
One of 200 copies printed by The Lakeside Press.
172. CHASE (WILLIAM MERRITT). THE FUR CAPE, a water color painting. Bust-length portrait in profile of a lady wearing a black fur cape and flower hat. Signed. Size, 9½ by 6½ inches.
173. CHAUCER (GEOFFREY). The Works of Geoffrey Chaucer and Others. Being a Reproduction in Facsimile of the First Collected Edition, 1532. With an Introduction by Walter W. Skeat. Folio, buckram. London, n.
One of 1,000 copies. The famous facsimile edition of the works of Chaucer. A FINE COPY.
174. — The Works of Geoffrey Chaucer. *Colored marginal illustrations by Hugh Chesterman, with initials in red and blue.* 2 vols., small folio, original boards, linen backs, uncut. In 4 cloth slip cases. Oxford: Shakespeare Head Press, 1928.
One of 375 sets.
175. — The Works of Our Ancient and learned English Poet Geoffrey Chaucer, newly Printed, 1602 ✧ The Works of the Famous English Poet, Mr. Edmond Spenser, 1679. Together 2 vols., royal 4to, the first work with contemporary calf pane mounted on later calf, front cover and first three gatherings loose, title-page trimmed close, inner border damaged, mounted a few slight tears in margins. The second work in contemporary calf rebaked, repaired. London, 1602-7.
On the fly-title of the first work is the signature of Sir Francis Wythens, noted magistrate of the seventeenth century. The second work was partly edited by John Dryden and is the first collected edition with the "History of Ireland"; it displays the curious error on the engraved plate of the tomb.

76. CHELMINSKI (JAN V.). *L'Armée du Duché de Varsovie.* Texte par le Commandant A. Malibran. *Illustrated, partly in color.* Folio, original wrappers; shaken. Paris, 1913

ONE OF 30 COPIES ON ARCHES PAPER. With an original watercolor sketch, signed, by Jan V. Chelminski. Printed specially for John Markle.

77. CHENEY (JOHN V.). *The Caxton Club Scrap-Book, 1904* ❖ *The Development of Chicago, 1674-1914* (Quaife), 1916 ❖ *Lincoln the Constitutional Lawyer* (Zane), 1932. Together 3 vols., imp. 8vo and 8vo, original boards, cloth and vellum backs. Chicago: Caxton Club, 1904-32

ALL LIMITED EDITIONS.

78. CHICAGO HIGHWAYS *Old and New* (Quaife), Chicago, 1923 ❖ *Boston Days* (Whiting), Boston, 1902 ❖ *At the Sign of the Stock Yard Inn* (Sanders), Chicago, 1915 ❖ and others. Together 14 vols., 8vo and 12mo, mainly cloth. V.p., v.d.

79. CHRISTIAN SCIENCE. EDDY (MARY BAKER G.). *Science and Health*, Sixth Edition, 2 vols., 1883; covers somewhat spotted ❖ *Science and Health*, Eighteenth Edition, 1886 ❖ *Retro-spection and Introspection*, 1893 ❖ *Christian Science Series*, Vol. II, Nos. 1-24, May 1, 1890, to April 15, 1891, bound in one volume. Together 5 vols., 12mo and 8vo, original cloth.

Boston, v.d.

80. CHURCHILL (WINSTON SPENCER). *The River War*, 2 vols., London, 1899 ❖ *Paris Nights* (Bennett), New York, 1913 ❖ *Northward over the "Great Ice"* (Peary), 2 vols., New York, 1898 ❖ *Farthest North* (Nansen), 2 vols., New York, 1897 ❖ and another. Together 8 vols., 8vo, cloth, including one in boards.

New York and London, v.d.

81. CIVIL WAR. *Battles and Leaders of the Civil War.* Edited by R. U. Johnson and C. C. Buel. *Fully illustrated.* 4 vols., imp. 8vo, full morocco, gilt stamping, gilt edges. New York, 1887-8
Composed for the most part of contributions by Union and Confederate soldiers.

82. CLARETIE (JULES). *Brichanteau, Comédien. Etched portrait.* 12mo, full green levant morocco, gilt tooled back, ornamental gilt paneling on the sides, gilt insides borders, brown silk doublures and linings, edges gilt on the rough, by AFFOLTER.

Paris, 1896

FIRST EDITION. One of 30 copies on Holland paper.

183. CLASSIC TALES. Classic Tales by Famous Authors. Containing Complete Selections from the World's Best Authors with Prefatory, Biographical, and Synoptical Notes. Edited and arranged by Frederick B. de Berard. With a General Introduction by Rossiter Johnson. *Illustrated*. 20 vols., full morocco, gilt top. New York [1908]

One of 1,000 copies of the Columbia Edition.

184. CLASSICS OF ART SERIES. *Each with numerous reproductions of the artist's works*. Together 8 vols., royal 8vo, cloth. Mainly New York, 1908

All but two are in English. Included are the works of Rubens, Rembrandt, Raphael, Van Dyck, another work on Van Dyck in German, Dürer, Velasquez and Titian (the latter in French).

185. CLAY (HENRY). The Works of Henry Clay. Comprising His Life, Correspondence, and Speeches. Edited by C. Colt. Introduction by T. B. Reed. And a History of the Tariff Legislation, 1812-1896, by William McKinley. *Portrait*. 10 vols., 8 half morocco, gilt tops; backs slightly faded. New York, 1908
One of 400 sets of the Connoisseur's Federal Edition.

186. [CLEMENS (SAMUEL L.).] The Adventures of Tom Sawyer, *illustrated*, 1876 ❖ Adventures of Huckleberry Finn, *illustrated*, 1885. Together 2 vols., square 8vo, original blue and green cloth; considerably worn.

Hartford, Conn., 1876

FIRST EDITIONS. Second issue of each.

187. — A. L. s. 2 pp., 8vo. Hartford, December 7, 1885. To "Dear Son-in-law-that-was-to-have-been". About 75 words. An amusing letter on vaccinations and the fact that he is 50 years old. writes, in part:
"O yes, I am 50 years old—congratulate me. I am used to it already. In public I say breezily that I don't care a damn. This deceives. It is intended to deceive. But let it not deceive you."

188. — Roughing It, Hartford, 1872; name on front end-paper. The Prince and the Pauper, Boston, 1882; somewhat worn. Merry Tales, N. Y., 1892; writing on front fly-leaf ❖ A Connecticut Yankee in King Arthur's Court, N. Y., 1889; shake. The American Claimant, N. Y., 1892 ❖ Mark Twain's Library of Humor, N. Y., 1888. Together 6 vols., 8vo and 12mo, original cloth.

ALL FIRST EDITIONS. The first three listed are FIRST ISSUES.

39. — Following the Equator, *illustrated*, Hartford, 1897 ❖ Extract from Captain Stormfield's Visit to Heaven, *illustrated*, New York, 1909 ❖ Mr. Bonaparte of Corsica (Bangs), *illustrated*, New York, 1895 ❖ The Ambassadors (James), New York, 1903 ❖ and 10 other volumes. Together 14 vols., various sizes and bindings. V.p., v.d.

FIRST EDITIONS. Mainly fine copies.

40. COLOPHON (THE). A Book Collector's Quarterly. Parts I-XV. *Numerous illustrations, facsimiles, decorations, etc.* 15 parts, 4to, decorative boards, uncut. 8 parts in two cloth folding cases. New York [1930-3]

ALL LIMITED EDITIONS. The most complete set of this quarterly that has appeared for public sale. With announcements, etc., laid in.

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42. — The Cutter, in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances, and Relations. 6 colored folding plates by J. A. Atkinson. 16mo, full polished calf, gilt edges, by RIVIERE; hinges cracked, small piece lacking at the top of the backstrip. London, 1808

FIRST EDITION.

43. — [COMBE (WILLIAM).] The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis. A Poem. *Colored engraved title-page and 19 colored aquatint plates in the style of Rowlandson.* 8vo, contemporary half calf and boards; hinges cracked, somewhat rubbed, small piece torn from one blank margin. London, 1820

FIRST EDITION. One of the imitations of the Syntax Tours. The list of plates is not present in this copy.

44. — The Dance of Death, *colored plates engraved by W. Hollar*, 1816 ❖ Here and There over the Water, *colored plates engraved by George Hunt*, 1825. Together 2 vols., 8vo and 4to, calf and cloth; each lacks two plates. London, 1816-25

195. COLORED PLATES. Raphael's Witch!!! or the Oracle of the Future. 2 *folding plates* by R. Cruikshank, London, 1831 ✧ John O'Arnha' (Beattie), 7 *plates*, Montrose, 1826 ✧ A Tour through the whole of France (Barnes), 12 *plates*, London, 1815 ✧ and others. Together 6 vols., 8vo to 18mo, full mottled calf, gilt tooled, by BAYNTUN and WALLIS. V.p., v.
All the plates have been hand colored at a later date.
196. ——— Costume of the Lower Orders in Paris, 27 *plates*, n.p., n. ✧ The Spouter's Companion, 5 *plates*, London, n.d. ✧ The Speaker's Budget, 12 *plates*, London, n.d. ✧ Punch's Pocket-Book for 1872. *Colored frontispiece and numerous plates*, London, 1872. Together 4 vols., 16mo and 18mo, full calf and limp leather.
An attractive collection.
197. ——— Drunken Barnaby's four Journeys to the North of England, 7 *colored plates*, 1805 ✧ The Toilet, 9 *superimposed colored plates*, 1821 ✧ The Royal Menagerie, 24 *colored plates*, 1831 and others. Together 5 vols., 12mo, full polished calf, gilt tooled by WALLIS and BAYNTUN. London, v.
AN ATTRACTIVE SERIES; some of these works are scarce.
198. [COMBE (WILLIAM).] The Life of Napoleon, a Hudibras Poem in Fifteen Cantos. By Doctor Syntax. *Colored engraved title-page and 29 colored aquatint plates* by George Cruikshank, offsets on opposite pages. 8vo, contemporary half calf and boards; hinges cracked, inner hinges strengthened, writing engraved title-page. London, 1811
FIRST EDITION. This copy agrees with Cohn, with the following exception: pp. 83 and 113 are correctly numbered, and p. 187 is wrongly numbered 188.
199. CONNOISSEURS' LIBRARY. Porcelain (Dillon), New York [1904] ✧ English Coloured Books (Hardie), London [1906] ✧ Seals (Birch), London [1907] ✧ Illuminated Manuscripts (Herbert), London [1911] ✧ Fine Books (Pollard), London [1912]. Together 5 vols., royal 8vo, cloth, uncut.
New York and London [1904-12]
With numerous illustrations in each volume, many in full color.
200. CONRAD (JOSEPH). A. L. s. in French, 2 pp., 4to, Oct. 1, 1923 ✧ A. L. s. by William Lamb, 3 pp., 12mo, Dec. 28, 1824 ✧ Autograph Manuscript Poem "Memory and Rain" by George Sterling, 1 p., 4to ✧ A. L. s. by Thomas Mann, in German, 2 pp., 12mo. Together 4 pieces.

01. CONSTITUTION AND GUERRIERE. Watercolor, artist unknown, about 1820. Well executed, showing the condition of both vessels just before the British vessel 'struck'. Oval: size, 9½ by 7½ inches. Gilt frame.
02. COOK (CAPT. JAMES). Atlas to his Voyages to the Pacific, *map and 61 plates*, folio, boards [London, 1785] ✧ The Voyages of Captain James Cook, *maps and illustrations*, 2 vols., 8vo, half calf. Together 3 vols.
03. — Narrative of the Voyages round the World, 2 vols., Chiswick, 1820 ✧ Letters of Junius, 2 vols., Paris, 1829 ✧ Works of Virgil, translated by John Dryden, London, 1839 ✧ and others. Together 13 vols., 18mo to 24mo, vellum, morocco, calf, etc.
V.p., v.d.
04. [COOPER (JAMES FENIMORE).] The Pathfinder; or, the Inland Sea. 2 vols., 12mo, original cloth; covers rubbed, labels defective, a few inner margins slightly stained, some foxing in the text as usual. Philadelphia, 1840
FIRST EDITION. The third of "The Leatherstocking Tales". A difficult work to find in good condition.
05. [—] The Deerslayer: or, The First War-Path. A Tale. 2 vols., 12mo, original cloth; covers somewhat discolored, labels wanting, small stain on one title-page and a few pages of Vol. II, end-paper lacking in Vol. II. Philadelphia, 1841
FIRST EDITION. The first of the "Leatherstocking Tales".
06. [—] Afloat and Ashore; or the Adventures of Miles Wallingford. 4 vols., 12mo, ORIGINAL WRAPPERS; Vol. III lacks both wrappers and Vol. IV lacks the front wrapper, backstrips slightly chipped, some foxing in the text as usual, and a few slight stains.
Philadelphia: Published by the Author, 1844
FIRST EDITION. ONE OF THE RAREST OF THE AUTHOR'S WORKS. With the Philadelphia imprint on the title-page of each volume. This copy agrees with Robert E. Spiller and Philip G. Blackburn's "A Descriptive Bibliography of the Writings of James Fenimore Cooper", New York, 1924.

A FINE SET OF THE DARLEY COOPER

207. COOPER (JAMES FENIMORE). The Writings of James Fenimore Cooper. *Profusely illustrated with beautiful steel plates, after designs by F. O. C. Darley.* 32 vols., 12mo, original brown cloth. New York: W. A. Townsend & Company, 1859-
A FINE COMPLETE SET OF THE CELEBRATED TOWNSEND EDITION, ALL ORIGINAL ISSUES, each volume bearing the Townsend imprint. One of the most difficult sets to find in good condition.
208. COOPERS CHRONICLE contenyng the whole discourse of the histories as well of thys realme as all other countreys, [London] 1565 ✧ Paradise Lost and Paradise Regain'd (Milton), 2 vols., London, 1850-53 ✧ Hudibras (Butler), Annotations of Zachary Grey, 2 vols., London, 1764. Together 7 vols., small 4to and 8vo, full morocco or calf.
209. CORINTH (LOUIS). Self portrait. Drawing, almost life size in black crayon. Representing the artist in cap and cloak, at full length, three-quarter front. Signed and dated 1884. Size, 18 1/2 by 14 inches. Framed.
210. COSTUME. Selections of the Ancient Costume of Great Britain & Ireland from the Seventh to the Sixteenth Century. By Charles Hamilton Smith. *Illustrated with 60 plates in full color.* Folio, half morocco; binding defective, front cover and backstrap loose from text. London, 1881
Original edition. With both the printed and colored title-pages. One of the best comprehensive works on the subject. Text and plates fine.
211. — Die Mode, Menschen und Moden, von Max von Boehn *numerous illustrations, some in color*, 6 vols., 1913-9 ✧ *Zur Geschichte der Costüme, over 900 double-page plates in color*, n. s. Together 7 vols., 12mo and royal 4to, cloth. Munich, 1913-9 and n. s.
Fine costume illustrations. The first work covers the seventeenth, eighteenth and nineteenth centuries, the second title the second to nineteenth centuries.
212. — Modes & Manners of the Nineteenth Century [von Boehn], 3 vols., London, 1909 ✧ Die Mode, Menschen und Moden (von Boehn), 6 vols. München, 1913-9 ✧ English Costume (Cathorpe), London, 1923. Together 10 vols., *all with numerous illustrations, some in colors*, 12mo and 8vo, cloth. London and Munich, 1909-2
A fine collection with splendid plates.

13. COSTUME PLATES. *Journal des Dames et des Modes*. Parts 57-60, 62, 65-79. 47 *plates, colored by hand*. Together 20 parts, 8vo, original wrappers, uncut; one front wrapper slightly stained. Paris, 1913-4.
14. — Costumes Français de 1200 à 1715. 100 *lithographic plates by G. Sharf, colored by hand, including a pictorial title-page*. Square 16mo, full tan calf, gilt tooled back, gilt tooled border with central straight-grained panel on the sides, gilt inside borders, gilt edges, by BAYNTUN. London, n.d.
15. — Costumi della Corte Pontificia, Rome, 1846 ❖ Souvenirs de Boulogne, n.d. ❖ Costumi di Roma, Rome, 1846 ❖ Nouvel Alphabet Amusant, Paris, n.d. *Each with 25 to 30 colored costume plates*. Together 4 vols., 12mo and 16mo, original boards. All fine copies.
16. — etc. Costume Parisien 1821, 73 COLORED PLATES, n.p., n.d. ❖ La Mythologie en Estampes, 22 COLORED PLATES. Paris, n.d. ❖ A Geographical Present (Venning) 60 COLORED PLATES. London, 1820. Together 3 vols., 8vo to 16mo, full and half morocco, by RIVIERE and others.
17. COSWAY (RICHARD) [Attributed to]. Mrs. Mary Tickell, daughter of Thomas Linley, pencil and watercolor drawing. The subject is seen full length, in white gown with broad blue sash, her powdered hair dressed high on her head. Size, 11½ by 7 inches. Framed.
18. — [Attributed to]. Lady Langford and Mrs. Tickell, a pair of pencil and watercolor portraits, both subjects represented full length standing on a balcony. Size of each, 9 by 5½ inches. Framed.
19. — [Attributed to]. Elizabeth Burrell, wife of Douglas, 8th Duke of Hamilton, a pencil and watercolor drawing. The subject is depicted full length, standing. She wears a white turban. Size, 11½ by 7 inches. Framed.

220. COURTIER AND FAVOURITES OF ROYALTY. *Illustrated with many portraits, etchings, photogravures and color plates, on Japan paper.* 20 vols., 8vo, three-quarters autumn-le crushed levant morocco, gilt tooled paneled backs, gilt tops, uncr Paris and London, n

ASTRAL EDITION. Only 50 copies in English were printed by the Société des Bibliophiles.

221. COWPER (WILLIAM). The Works of William Cowper comprising his Poems, Correspondence, and Translations. With a Life of the Author, by the Editor, Robert Southey. *Portraits engraved title-pages, and frontispieces.* 15 vols., 16mo, half green morocco, gilt tooled, gilt edges; a few engravings lightly foxed. London, 1835

From the library of Robert Sinclair, with his bookplate.

222. COX (DAVID). St. Mary's, Oxford, a watercolor drawing. The finely proportioned white church is the central motive of the picture, with corners of the old brown stone college building showing on both sides. Size, 20 by 14 inches. Framed.

223. — Country Church, a watercolor drawing. An imposing white church set on a piece of rising ground, a road in the foreground leading to a flight of stone steps. Signed and dated 1829. Size, 12 by 9½ inches. Gilt frame.

224. CRANE (STEPHEN). The Red Badge of Courage. 12mo, original cloth, uncut; name and date on the front end-paper.

New York, 18

A FINE COPY OF THE FIRST EDITION. FIRST ISSUE, with perfect type in word "congratulated" on p. 225. From the William J. Wright collection, with bookplate.

225. CROWQUILL (ALFRED). Faust, 12 colored plates by Crowquill, London, 1834, A. L. s. by Crowquill inserted ❖ My Wife Turned Bloomer, 10 colored illustrations by Watts Phillips, London, n.d. ❖ Costume of the Lower Orders of London, 18 plates by Busby, n.p., n.d. ❖ 6 colored plates [by Templeton]. Together 4 vols., 4to, morocco and their bindings.

6. CRUIKSHANK (GEORGE). *Phrenological Illustrations*, 6 colored plates, 1826 ✧ *Illustrations of Time*, 6 colored plates, 1827 ✧ *Scraps and Sketches*, Part I only, 6 colored plates, 1828. All illustrated by George Cruikshank. Together 3 works bound in one volume, oblong 4to, half red morocco, gilt top, original wrappers, with the exception of the back wrapper of the last work listed, bound in, by RIVIERE. London, 1826-8

ALL FIRST EDITIONS. Inserted is a portrait of Cruikshank, and 8 plates, including two in colors, all etched by Cruikshank.

From the James Stewart collection, with bookplate.

7. — George Cruikshank's Omnibus. Edited by Laman Blanchard. 22 steel and 78 wood engravings, all but 3 of the former by George Cruikshank. 8vo, full mottled calf, gilt back, gilt edges, by RIVIERE, lacks the half-title. London, 1842

FIRST EDITION.

8. — A. L. s., 1 p., 4to, Myddelton Terrace, April 4, 1838. To A. Blackwood, one of the publishers of the famous "Blackwood's Magazine". Inlaid, small tear in a blank portion of the letter. About 80 words. In a cloth slip case.

A FINE SPECIMEN, WITH AN UNUSUALLY BOLD SIGNATURE. Cruikshank sends the manuscript of a friend in the hope that it may be suitable for Blackwood's Magazine. On the reverse of the letter are SEVERAL QUAINPENCIL SKETCHES BY CRUIKSHANK, with his autograph on the same page.

From the Harriet Borland collection, with bookplate.

9. CURTIS (GEORGE W.). *Prue and I*. 12mo, original gray-blue cloth, uncut; name on the front end-paper, base of the back-strip slightly torn. New York, 1856

FIRST EDITION. Laid in is an interesting 4-p. A. L. s. by the author.

10. CURZON (LORD). *The Life of Lord Curzon (Earl of Ronaldshay)*, 3 vols., illustrated, New York, n.d. ✧ *The Letters of Henry James*, illustrated, 2 vols., Boston [1920] ✧ *The Autobiography of an Idea (Sullivan)*, New York, 1924 ✧ *Dickens' Days in Boston (Payne)*, illustrated, Boston [1927] ✧ and others. Together 17 vols., 8vo, cloth. V.p., v.d.

A FINE COLLECTION.

11. CUSTOMS OF MANKIND (Eichler), London, 1924 ✧ *Curious Survivals (Williamson)*, London, 1925 ✧ *Oddities, a Book of unexplained Facts (Gould)*, London [1928] ✧ *Old Times (Meller)*, London, n.d. ✧ and others. Together 10 vols., 8vo and 12mo, cloth. V.p., v.d.

232. DANIEL PRESS. Now in Wintry Delights (Bridges), 1901, *one of 300 copies* ✧ Wind Along the Waste [Wedgewood], 1901, *one of 130 copies* ✧ Noontide Branches (Field), [1899] *one of 150 copies* ✧ The Muses Gardin for Delights (Jones), 1901, *one of 130 copies* ✧ Ailes d'Alouette, Second Series (Bourdillon), 1902, *one of 130 copies*. Together 5 vols., various sizes, original wrappers, uncut, mostly unopened. Oxford: Daniel, 1899-1902. All Limited Editions, printed by C. H. O. Daniel at his famous press.
233. — Ailes d'Alouette (Bourdillon), 1890, *one of 100 copies* ✧ Ailes d'Alouette (Second Series) (Bourdillon), 1902, *one of 130 copies* ✧ Fancy's Following (''Avodos'), 1896, *one of 125 copies* [poems by Mary E. Coleridge] ✧ Blake His Songs of Innocence and of Experience, 1893, *one of 100 copies* ✧ And others. Together 6 vols., various sizes, original wrappers, uncut, mostly unopened. Oxford: Daniel, 1890-1902. All Limited Editions, from this famous press.
234. DANIEL (SAMUEL). The Civile Wares betweene the Hovell of Lancaster and Yorke, corrected and continued. *Engraved title-page*. Small 4to, contemporary limp vellum, front hinge and binding strip partly cracked, loose in covers. London, 1711. SECOND EDITION.
235. DANTE ALIGHIERI. Dante col Sito, et Forma dell' Inferno tratta dalla istessa Descrittione del Poeta. *Double-page woodcut representing the Inferno, two woodcut diagrams, one double-page and one full-page, for the Inferno and the Purgatorio, and a woodcut Aldine anchor on the title-page and on the verso of the title-leaf*. Small 8vo, full crimson crushed levant morocco, gilt tooling, Aldine anchor in the middle of each cover, gilt inside dentelle, gilt edges. [Vinegia: Aldo & Andrea di Asola, 1564]. SECOND ALDINE EDITION. A FINE AND COMPLETE COPY, with all the blank leaves. The divisional title-page following the dedication to Vittoria Colonna does not display the sole word "Dante" with the Aldine anchor, as describe Renouard, but only the legend "Le Terze Rime di Dante", as given on the title-page of the 1502 edition.
236. DAVENPORT (CYRIL). Thomas Berthelet, 1901 ✧ The Title of the Genealogia Deorum of Boccaccio (Wilkins), 1923. *Illustrated, some plates in colors*. Together 2 vols., 4to, original boards, cloth, and vellum backs, uncut. Chicago: Caxton Club, 1901-1923. Editions limited to 252 and 160 copies respectively.

7. DEFOE (DANIEL). Novels and Miscellaneous Works, 7 vols., 1868 ✧ Select Works of Henry Fielding, 5 vols., 1812 ✧ The Works of Douglas Jerrold, 4 vols., n.d. Together 16 vols., 8vo and 12mo, calf, cloth, and other bindings. London, v.d.
8. DE LACLOS (CHODERLOS). *Les Liaisons Dangereuses, illustrated*, 2 vols., 1926 ✧ *Baudelaire et les Fleurs du Mal* (de Régnier), 1925 ✧ *Siegfried et le Limousin* (Giradoux), 1926 ✧ and others. Together 18 vols., various sizes, half morocco. Paris, v.d.
Some Limited Editions, several volumes illustrated, one in color. Attractive collection.
9. DELTEIL (LOYS). Charles-François Daubigny, 1921 ✧ Albert Besnard (Godefroy), 1926. *Both fully illustrated with reproductions*. Together 2 vols., 4to, three-quarter blue morocco, gilt tops. Paris, 1921-1926
Fine copies of these important monographs.
10. DETAILLE (EDOUARD). *L'Armée Française. Texte par Jules Richard. Numerous full-page plates in color, and illustrations in the text, after designs by Edouard Detaille*. 2 vols., royal folio, full blue levant morocco, doublures of gray levant morocco, with an inlaid frame of brown morocco, end-papers of gray watered silk, gilt tops, uncut. Paris, 1885-9
LIMITED EDITION. A FINE SET.
11. DE WITT (MME.). *Les Chroniqueurs de l'Histoire de France depuis les Origines jusqu'au XVIe Siècle. 36 colored plates and over 1,400 illustrations*. 4 vols., imp. 8vo, half morocco, gilt tops, uncut, by FECHOZ. Paris, 1883-6
12. DIBDIN (THOMAS FROGNALL). *The Bibliomania, or Book-Madness. Illustrated*. 4 vols., 8vo, boards, uncut. Boston: The Bibliophile Society, 1903
One of 483 copies.
13. — *Bibliomania; or Book Madness*, London, 1811 ✧ *The Library Companion*, London, 1824 ✧ *An Introduction to the knowledge . . . of the Greek and Latin Classics*, London, 1804 ✧ *Voyage Bibliographique, Archéologique et Pittoresque en France*, 4 vols., Paris, 1825. Together 7 vols., 8vo, half calf; bindings somewhat worn, and half morocco.
The first two works listed are FIRST EDITIONS.

244. [DICKENS (CHARLES).] *The Village Coquettes*, 1836 [print] ❖ *The Strange Gentleman*, 1837 [reprint]. Together vols., full green and brown morocco, gilt tooled, part of title-page of the former work supplied. London, 1837.
Laid in the former are playbills, backed with gauze, of performances of works at the Theatre Royal and St. James Theatre in 1837 and 1838. "Strange Gentleman" has Pailthorp's frontispiece.

**AN EXTRA-ILLUSTRATED COPY OF
"THE POSTHUMOUS PAPERS OF THE
PICKWICK CLUB"**

245. DICKENS (CHARLES). *The Posthumous Papers of the Pickwick Club*. *With 43 illustrations by R. Seymour and Phiz*. 8vo, full crimson levant morocco, double gilt fillet borders, gilt corner pieces and side panels, on the front cover the figure of Mr. Pickwick is inlaid in varicolored morocco, wide inner gilt morocco borders, gilt paneled back, gilt edges, by BAYNTUN. London, 1847.
FIRST EDITION. Bound from the original parts. EXTRA-ILLUSTRATED by insertion of about 50 plates, many in color, by Onwhyn, Buss, and Brown. The plates by Onwhyn were designed for the Cheap Edition of *Pickwick* in 1847. An unusual copy, in a handsome binding.
246. — A Christmas Carol. In Prose. Being a Ghost Story of Christmas. 4 *colored etchings and 4 woodcuts by John Leech*. 12mo, original reddish brown cloth, gilt edges, back cover slightly stained, end-paper lacking at the front. London, 1843.
FIRST EDITION. FIRST ISSUE, with "Stave I", red and blue title-page, gilt end-papers, and the advertisement-leaf at the end.
247. — A Christmas Carol. In Prose. Being a Ghost Story of Christmas. 12mo, original wrappers, uncut; somewhat worn, in cloth portfolio. London, 1843.
"Reading" edition.
248. — *Dombey and Son*. *With 40 illustrations by H. K. Browne*. 8vo, full polished calf, gilt dentelles, gilt back, gilt top, by SANGORSKI & SUTCLIFFE. London, 1848.
FIRST EDITION. With the error on p. 284, fifth and sixth lines from bottom, in which Mr. Toot's boat is called the "Delight" instead of the "Jolly" and with Captain Cuttle's hook on his left instead of right arm in the vignette on the engraved title-page. There is no half-title, and the 2-line errata page is present, but not that with 8 lines.

9. [—] A Series of "Illustrations to the Cheap Edition of the Works of Mr. Charles Dickens". *Being 20 engravings by "Phiz"*. In 4 parts as enumerated below. 8vo and royal 8vo, original wrappers. London, 1848-9

A complete set, comprising: 8 plates for "Dombey and Son", including portraits of Edith, Florence, Alice, and Little Paul; 4 plates for "The Old Curiosity Shop", including Little Nell and her Grandfather; and 4 plates for "Barnaby Rudge", including Dolly Varden, Barnaby and Hugh, and others.

10. — Bleak House. *With illustrations by H. K. Browne*. 20 parts in nineteen, 8vo, ORIGINAL WRAPPERS, uncut, some backstrips slightly chipped. In two board folding cases. London, 1852-3

FIRST EDITION, IN THE ORIGINAL PARTS, WITH ADVERTISEMENTS. FIRST ISSUE, with only one plate in Part IX and the printed slip announcing the accident to the usual second plate, and with 3 plates in Part X.

11. — A Child's History of England. *Frontispieces by F. W. Topham*; slightly foxed. 3 vols., square 12mo, original red cloth; backs slightly faded. London, 1852-3-4

FIRST EDITION. In this copy "A Child's History of England" is listed in the advertisements at the end of Vol. III. Eckel states that the latter work should appear in the advertisements at the end of Vols. I and II.

From the Hugh Coleridge Kennard collection, with bookplate.

12. — Little Dorrit. *Illustrated by H. K. Browne*. 20 parts in nineteen, 8vo, original wrappers, uncut; some backs repaired, part I worn, back wrapper loose. In a cloth slip case. London, 1855-57

FIRST EDITION, IN THE ORIGINAL PARTS, WITH ADVERTISEMENTS. FIRST ISSUE, with the textual error and the slip concerning it in part XVI. With fine impressions of the "dark" plates.

13. — Our Mutual Friend. *With 40 illustrations by Marcus Stone*. 20 parts in nineteen, 8vo, ORIGINAL WRAPPERS, uncut, backs somewhat frayed, one front wrapper repaired on the outer margin. In a red cloth case. London, 1864-5

FIRST EDITION, IN THE ORIGINAL PARTS, WITH ADVERTISEMENTS. With the illustrated advertisement of "The People's Pickwick" in Part 12. The printed slip relating to the title is not present.

14. — The Mystery of Edwin Drood. *With 12 illustrations by S. L. Fields*. 6 parts, 8vo, ORIGINAL WRAPPERS, uncut, some backstrips chipped. In a board folding case. London, 1870

FIRST EDITION, IN THE ORIGINAL PARTS, WITH ADVERTISEMENTS, including the RARE CORK ADVERTISEMENT in Part II.

255. DICKENS (CHARLES). A Christmas Carol. [Introduction by A. E. Newton.] *Illustrations, some in colors.* 16mo, cloth, gilt edges. Boston [1921]

Laid in is a fine A. L. s. by Dickens, 2 pp., 12mo, April 26, 1839, to William Longman, telling of his many engagements and making an appointment. Also a subscription, signed at Philadelphia, Feb. 13, 1868. Autograph inscription on fly-leaf: "*The greatest little book in the world.*" A. Edward Newton. D. 12, 1925".

256. — A. L. s. (initials), 2 pp., 12mo, Gad's Hill Place, Christmas Day, 1868, to Lady Molesworth, about 300 words ✧ A. N. in full, 1 p., 12mo, Gad's Hill Place, Tuesday, December 7, 1868, to Mr. Courtney, about 25 words. Together 2 pieces.

The first letter mentions Dickens' son Charles being ill in Paris, a delightful burlesque show, and his plans for the coming year. It reads, in part: "*I am just home from Scotland and go next to Ireland. My 'Farewell Reading' will keep me hard at work and always on the wing until the end of May. As I have to keep 'All the Year Round' going, wherever I am, you may suppose that my hands are pretty full. . . .*"

The second letter was written but a few months before his death, and is a note of thanks for the gift of a book.

257. — A. L. s. (initials), 2 pp., 12mo, Tavistock House, June 2, 1855, to David Roberts, the artist ✧ A. L. s. by David Roberts, 1 p., 18mo, June 23, 1855, to Thomas J. Howell, editor of the "State Trials"; with bookplate of Thomas J. Howell and his family record for "Hardwicke's County Families". Together 2 pieces.

Dickens writes: "*My attention was first called to the subject of Mr. Howell's communication, by one of his colleagues in the Inspection of Factories. I was handed the papers Mr. Howell has been kind enough to forward to me through you, to the gentleman to whom I intrusted the writing of the articles that have already appeared in Household Words . . .*" Mr. Roberts writes that he has turned the papers over to Mr. Dickens.

THE EDITION DE LUXE OF DICKENS' WORKS

258. DICKENS (CHARLES). The Works of Charles Dickens. *With illustrations by H. K. Browne, Cruikshank, Doyle, Langbecker, Leech, Scymour, and others,* ON INDIA PAPER. 30 vols. in 60, royal 8vo, half green levant morocco, gilt paneled backs, gilt tops, uncut.

London: Chapman & Hall, 1881-

A FINE SET OF THE EDITION DE LUXE. Dedicated to Queen Victoria and extensively illustrated.

59. — Pictures from Italy, 1846 ✧ Edwin Drood, 1870 ✧ Hunted Down, n.d., and others. Together 6 vols., 8vo and 12mo, cloth, 2 rebound, and half calf. London, v.d.

FIRST EDITIONS of the first two titles mentioned.

60. — Charles Dickens and Maria Beadnell, Private Correspondence, 1908 ✧ The Dickens-Kolle Letters, 1910. Together 2 vols., 8vo, boards, vellum backs and corners.

Boston: The Bibliophile Society, 1909-10

Both Limited Editions, illustrated with portraits and facsimiles.

61. — The Romance of Charles Dickens and Maria Beadnell Winter (Payne and Harper), 1929 ✧ Dickens in Cartoon and Caricature (Wilkins), 1924 ✧ The Charity of Charles Dickens (Payne and Harper), 1929 ✧ Speech of Charles Dickens, May 10, 1851, 1909. Together 3 vols. and 1 pamphlet, 8vo, original bindings.

Boston: The Bibliophile Society, 1909-29

All Limited Editions, some illustrated.

62. DISRAELI (ISAAC). A series of his works as detailed below. Together 18 vols., 12mo and 8vo, full polished calf, gilt backs, by BEDFORD; rubbed at edges, some hinges partially cracked, one cover loose. London and Greenwich, 1804-41

Comprising the following works:

Literary Miscellanies, 1801
Calamities of Authors, 2 vols., 1812
Quarrels of Authors, 3 vols., 1814
An Inquiry into the Literary and
Political Character of King James
the First, 1816
The Literary Character, 2 vols., 1822

Life and Reign of Charles the First,
5 vols., 1828

Amenities of Literature, 3 vols.,
1841

Curiosities of Literature, illustrated
by Bolton Corney, n.d.

63. — The Works of Isaac Disraeli. 9 vols., 12mo, half morocco, gilt tops. New York, 1866-9

The set includes:

Amenities of Literature, 2 vols., 1866
Literary Characters, 1868
Curiosities of Literature, 4 vols., 1869

Calamities and Quarrels of Authors,
2 vols., 1868

64. DOMESDAY BOOK. Facsimile of the Part relating to Kent, 1863 ✧ Four Maps of Great Britain designed by Matthew Paris about 1250, London, 1928 ✧ The Sun, London, June 28, 1838, containing an account of the Coronation of Queen Victoria ✧ and others. Together 6 vols., folio and 4to, cloth, etc. V.p., v.d.

265. **DONNE (JOHN)**. The Poems of John Donne, revised by James Russell Lowell, introduction, etc., by Charles Eliot Norton. 2 vols., New York: The Grolier Club, 1895, *one of 380 copies* ♣ Francesca Colonna (Nodier), translated by T. W. Koch, Chicago, 1929, *one of 400 copies* ♣ A Chronological List of Books Printed at the Kelmscott Press . . . now in the Library of M. J. Perry, [Boston, 1928] *one of 800 copies* ♣ and others. Together 6 vols., various sizes and bindings. V.p., All Limited Editions.
266. **DORÉ (GUSTAVE)**. L'Ingénieux Hidalgo Don Quichotte de la Manche par Miguel de Cervantes Saavedra. *Illustrated by Gustave Doré*. 2 vols., folio, half morocco; corners worn. Paris, 18
- FIRST EDITION WITH THE DORÉ ILLUSTRATIONS.
267. — La Sainte Bible. *Illustrated by Gustave Doré* 2 vols., full brown morocco. Tours, 18
- First edition with the Doré illustrations. With the illustrations designed by Doré, the wood blocks cut by H. Pisan.
268. — Idyls of the King. By Alfred Tennyson. *Illustrated by Gustave Doré*. Folio, full green morocco, gilt stamping, edges. London, 18
- First English Edition with the designs of Gustave Doré.
269. **DOUGLAS (LORD ALFRED)**. 5 A. L. s., 10 pp., 4to and 8vo, Jan. 7, 1925, to Aug. 21, 1926. To an intimate friend. Relating to Frank Harris, Oscar Wilde, his own writings, etc.
270. **DUHAMEL (GEORGES)**. Vie des Martyrs, illustrated, n.d. ♣ La Robe de Laine (Bordeaux) *illustrated*, n.d. ♣ La Vagabonde (Colette) *illustrated*, n.d. ♣ Sapho (Daudet), *illustrated*, n.d. and others. Together 15 vols., 8vo and royal 8vo, half morocco, gilt tops. Paris, v
- A FINE COLLECTION. All Limited Editions, mostly of the series "Les Grands Écrivains" published by the Librairie Hachette. All illustrated, some in color.
271. **DULAC ILLUSTRATIONS**. The Bells (Poe) ♣ The Sleeping Beauty and other Fairy Tales (Quiller-Couch). *Both works illustrated with colored plates by Edmund Dulac*. Together 2 vols., 4to, original cloth. London, n
- BOTH FIRST EDITIONS WITH THESE ILLUSTRATIONS.

72. — Rubáiyát of Omar Khayyám ❖ The Tempest (Shakespeare). *Both works illustrated with colored plates by Edmund Dulac.* Together 2 vols., 4to and small 4to, original cloth.

London, n.d.

BOTH FIRST EDITIONS WITH THESE ILLUSTRATIONS.

73. DUMAS (ALEXANDRE). Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures, in two states, after drawings by De Los Rios, Prudhomme, Wagrez, and others.* 8 vols., square 8vo, half red morocco, gilt tops, uncut, some backs slightly chipped.

Philadelphia: Barrie, n.d.

LARGE PAPER JAPAN EDITION, limited to 500 sets, printed on Japan paper, with the plates in two states.

74. DURER (ALBRECHT). Of the Just Shaping of Letters from the Applied Geometry of Albrecht Dürer. *Illustrations.* Thin folio, boards vellum back, uncut. New York: Grolier Club, 1917
One of 215 copies DESIGNED BY BRUCE ROGERS.

75. DUYCKINCK (EVERT A. AND GEORGE L.). Cyclopaedia of American Literature. *Frontispiece portraits on India paper, numerous text illustrations and facsimiles.* 5 vols. including Supplement, 4to, half crushed levant morocco, gilt tops, uncut, by Bertrand.

New York, 1866

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New York, v.d.

Limited Editions.

— A Collection of Exhibition Catalogues, and a few Year Books. 53 vols., 12mo, original wrappers and boards. N. Y., v.d.

GROSVENOR (CHARLES H.). The Book of the Presidents. With Biographical Sketches. *Portraits*. Folio, full dark green levant morocco, onlays of light green, blue, crimson, white, yellow, and lavender morocco, in elaborate designs employing ribbons, flowers, foliage, and armorial designs, heavily gilt tooled, with "M" in each corner and "Markle" on the bearings; back paneled and gilt tooled with onlays of lavender and light green; doublures of dark green levant morocco with onlay borders of lavender and light green morocco, scattered tulip pattern of yellow and light green morocco onlays, heavily gilt tooled, green silk moire fly-leaves, gilt top.

Washington, D. C., 1902

Bound in at the back is an original miniature portrait in colors of Mr. John Markle, and another of Mrs. John Markle, executed by Frieda P. Zwicker; also a printed biographical sketch of Mr. Markle and a sketch of the history of G. B. Markle & Company, each handsomely illuminated by hand in brilliant colors.

GUIZOT (M.). The History of France, from the Earliest Times to the year 1789. Translated by Robert Blake. *Profusely illustrated*. 16 vols., royal 8vo, full green levant morocco, gilt tops; a few backs slightly rubbed, two hinges weak. London, 1872

EXTRA-ILLUSTRATED AND EXTENDED FROM EIGHT TO SIXTEEN VOLUMES by the insertion of about 1,000 fine engraved portraits and views. A FINELY EXTRA-ILLUSTRATED WORK.

GUNSAULUS (FRANK W.) Songs of Night and Day, Chicago, 1896, *presentation copy, inscribed and signed by the author, with typed letter, signed, laid in* ❖ Old Pictures of Life (Swing), 2 vols., Chicago, 1894, *from the collection of Roswell Field, with bookplates and signature* ❖ The New Word (Grandgent), Cambridge, 1929 ❖ and others. Together 8 vols., 12mo and 8vo, cloth.

V.p., v.d.

364. HALE (MRS. S. J.). *Northwood; a Tale of New England*. 2 vols., 12mo, original boards, paper labels; slightly defective, cut; backs somewhat worn, hinges cracked, two end-papers lacking. Boston, 1831.
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph description on the end-paper of Vol. I: "*Baron Stow, Esq. with the respect to the author.*" With contemporary notes by a former owner on two end-papers regarding Mr. Stow and the author.
365. HALL (CAPT. BASIL). *Fragments of Voyages and Travels*. First, Second, and Third Series, *engraved title-pages*, 9 vols., 8vo, Edinburgh, 1831-3 ❖ *Journal of an Expedition to Explore the Course of the Niger* (Richard and John Lander), 3 vols., 12mo, London, 1832. Together 12 vols., 16mo, full and half calf.
366. HALSEY (R. T. H.). *The Boston Port Bill as Pictured by Contemporary London Cartoonists*. 21 reproductions. Royal 8vo, full polished calf, gilt tooled, uncut. New York: The Grolier Club, 1901.
One of 325 copies.
367. HAMERTON (PHILIP G.). *Etchings & Etchers*. 35 etchings including original etchings by Haden, Hamerton, and others. Royal 8vo, original cloth, roan back, red under gilt edges; backs and corners slightly rubbed. London, 1901.
FIRST EDITION.
368. ———. *The Art of the American Wood-Engraver*. 2 vols., text 24mo, 40 *India proofs of wood-engravings, signed by the artist*, in folio, half red morocco; very slightly rubbed. New York, 1901.
One of 100 copies, text signed by the author and the publisher.
369. HAMILTON (ALEXANDER). *The Works of Alexander Hamilton*. Edited by Henry Cabot Lodge. *Portrait*. 9 vols., 8vo, half morocco, gilt tops; bottoms of two backs have slight tear. New York: G. P. Putnam's Sons, 1882.
One of 500 sets of the Letter-Press Edition.
370. ———. *The Works of Alexander Hamilton*. Edited by Henry Cabot Lodge. *Frontispieces on Japan vellum*. 12 vols., 8vo, three-quarter green morocco, gilt tops, uncut; backs faded brown. New York: G. P. Putnam's Sons, 1901.
CONNOISSEUR'S FEDERAL EDITION. One of 400 sets.

— The Works of Alexander Hamilton. Edited by Henry Cabot Lodge. *Portraits*. 12 vols., 8vo, half morocco, gilt tops; backs faded. New York: G. P. Putnam's Sons, 1904
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HARDY (THOMAS). *Jude the Obscure* [1896] ❖ *The Well-Beloved* [1897] ❖ *A Thomas Hardy Dictionary* (Saxelby), 1911 ❖ *Moments of Vision*, 1917 ❖ *Selected Poems*, 1921, *one of 1,025 copies from the Riccardi Press* ❖ *The Famous Tragedy of the Queen of Cornwall*, 1923 ❖ *Human Shows Far Fantasies*, 1925 ❖ *Winter Moods*, 1928. Together 8 vols., various sizes, cloth and boards, cloth backs, some gilt tops. London, [1896-] 1928
FIRST EDITIONS.

HARDYNG (JOHN). *The Chronicle of Jhon Hardyng, from the firste begynnyng of Englande*. [Parts I-II.] *Black letter; title within woodcut border; woodcut initials, etc.* Small 4to, old calf, worn; some worm-holes, lower margin of title-page supplied, small tear in lower part of title-page.
London: Richard Grafton, 1543

FIRST EDITION. Ronald B. McKerrow ("Introduction to Bibliography", 1927, p. 174) has written an interesting discussion of the puzzling format of this book, of which the greater part was printed on ordinary quarto paper, gathered in quires of eight leaves, with two watermarks in each, and horizontal chain-lines, but in which the first twelve quires of text are apparently on 8vo paper, gathered in eights, with vertical chain-lines and one watermark in each quire, at the tops of the inner margins. RARE.

HARLOW (GEORGE HENRY) [Attributed to]. *Portrait of a Gentleman*, in pencil and crayon. Three-quarter length, seated, wearing costume of about 1810. Size, 10 by 7½ inches. Framed.

HARPER (HENRY HOWARD). *The Stumbling Block*, 1912 ❖ *The Devil's Nest*, 1923 ❖ *Letters from an Outsider to an Insider*, Cedar Rapids, 1932 ❖ and others. Together 18 vols. and pamphlets, various sizes and bindings.

Boston and (one) Cedar Rapids: Privately Printed, v.d.
All Limited Editions, some signed and some presentation copies.

HARRIS (JOEL C.). *Uncle Remus; His Songs and Sayings*, N. Y., 1881; shaken, name on fly-leaf ❖ *Poems* (Harte), Boston, 1871 ❖ *Plantation Pageants* (Harris), Boston, 1899. Together 3 vols., 12mo and 8vo, original cloth.

ALL FIRST EDITIONS. The two works first listed are First Issues.

377. HART (CHARLES HENRY). Catalogue of the Engraved Portraits of Washington. *Illustrated*. 4to, half vellum, uncut.
New York: The Grolier Club, 19

ONE OF 425 COPIES ON HAND-MADE PAPER.

378. HAWTHORNE (NATHANIEL). *The Scarlet Letter*. Romance. 12mo, original cloth; covers rubbed, top and base of the backstrip slightly chipped. Boston, 18

FIRST EDITION. FIRST ISSUE, with all the necessary points. With the 4 pp. advertisements dated March 1, 1850, sewn in between the front end-papers.

379. — The Works of Nathaniel Hawthorne. With Introductory Notes by George Parsons Lathrop. *Illustrated with etchings and engravings on steel*. 15 vols., 12mo, cloth, gilt tops. Boston, n

STANDARD LIBRARY EDITION.

380. — The Snow Image, Boston, 1852; backstrip chipped, some foxing in the text ✧ Life of Franklin Pierce, Boston, 1851; frontispiece and the title-page slightly foxed ✧ The Marble Faun, 2 vols., Boston, 1860 ✧ A Visit to the Celestial City, Philadelphia [1844]. Together 5 vols., 12mo and 16mo, original cloth.

ALL FIRST EDITIONS, with the exception of the last title listed, this being a revised edition of "The Celestial Railroad". "The Marble Faun" is the second issue, with "Conclusion" at the end of Vol. II.

381. — The House of Seven Gables, 1851 ✧ The Blithedale Romance, 1852 ✧ The Marble Faun, 2 vols., 1860 ✧ Our Old Home, 1863. Together 5 vols., 12mo, original cloth. Three in half brown morocco slip cases. Boston, 1851

ALL FIRST OR FIRST AMERICAN EDITIONS. The first has the advertisement dated March, 1851, and is rubbed and shaken. Volume 2 of "The Marble Faun" has 284 pp., and the volumes do not match. The covers worn and stained. "The Blithedale Romance".

382. HAYASHI COLLECTION, et al. Collection Tadamasu Hayashi: Prints and Lithographs, 1913 ✧ The Alphonse Kann Collection, 2 vols., 1927 ✧ Important Eighteenth Century French Art Collection belonging to the late Mrs. William Salomon, 1927. One of 1,000 copies. All finely illustrated. Together 4 vols., small folio, the first unbound in silk portfolio, the others in boards. New York, 1913

The above are catalogues of auction sales conducted by the American Association, ALL WITH PRICES INSCRIBED.

83. HAZLITT (WILLIAM CAREW). Shakespeare Jest-Books, 3 vols., London, 1864 ✧ Italy (Rogers), London, 1830 ✧ La Mionette (Muller), Paris, 1885 ✧ Book of Gems, 3 vols., London, 1848-53. Together 8 vols., 12mo and 8vo, half morocco and full morocco, mostly gilt edges. V.p., v.d.
FIRST EDITION, second issue, of the second work listed. AN ATTRACTIVE COLLECTION.
84. HEMANS (FELICIA D.). A Collection of Autograph Manuscripts and A. L. s., 30 pp., 4to to 16mo. With "Poems by Felicia Dorothea Browne" (Mrs. Hemans). Together 14 pieces.
Including autograph Manuscripts of "*Costanzo, Records of Women. No. 2*", 1828, 6 pp.; "*The Chord is Hushed*", 4 pp.; "*Lines on a gigantic profile of Napoleon's face*", 2 pp., 1835; "*A Domestic Scene*", 2 pp., 1826; autograph letters to her publishers, etc. The "Poems" is a FIRST EDITION OF THE AUTHOR'S FIRST BOOK, 4to, original boards, uncut.
85. HENRY (O.). The Two Women. The One: A Fog in Santone. The Other: A Medley of Moods. 12mo, original green wrappers; slightly torn at edges. Boston [1910]
Apparently the FIRST SEPARATE EDITION.
86. HERRING (JOHN F., SR.). To The Meet, a watercolor drawing depicting a group of huntsmen going to the meet, accompanied by the hounds. Signed. Size, 8 by 12 inches. Gilt frame.
87. ——— Stable Scenes. A pair of small pencil sketches. Probably from the artist's pocket sketch book. Both framed.
88. ——— [Attributed to]. Huntsmen Refreshing, in pencil and water-color, signed "J. F. Herring" but probably a copy. Size, 10 by 14 inches. Gilt frame.
89. HEWLETT (MAURICE). Earthwork out of Tuscany. *Frontispiece portrait*. 12mo, original cloth, gilt top, uncut. London, 1895
FIRST EDITION OF THE AUTHOR'S FIRST BOOK. FIRST ISSUE, with "London" on the title-page only. One of 500 copies.
90. ——— A Masque of Dead Florentines. *Pictured by J. D. Batten*. Small oblong 4to, original light brown buckram, gilt top, uncut; one inner hinge cracked. In a half brown morocco slip case. London, 1895
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391. HEWLETT (MAURICE). *The Forest Lovers*. A Roman
12mo, original green cloth, uncut. London, 1914.
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392. ——— Bendish. *A Study in Prodigality*. 8vo, original cloth, entirely uncut. In a half blue morocco slip case. London, 1914.
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In a copy which appeared in the Edmund Gosse collection (Sotheby & 1916), Mr. Gosse had written: "*Hewlett suddenly gave me this book morning, saying that only 25 copies of it were printed, just before the and that hitherto only two copies of it were issued, held by each of the persons concerned.*"
"*The other 22 copies were locked up, not to be seen till after his death asked me to show it to no one, unless he should die before me, when wished the poems to be read . . .*"
394. ——— A Ballad of "The Gloster" & "The Goeben". *Vignettes color*. 4-page leaflet, imp. 8vo, in new wrappers, lettered in on the front wrapper. In a half red morocco slip case. [London, 1914].
FIRST EDITION. Laid in are three A. L. s. by the author, 7 pp. in all, 12mo small 4to, [London] Sept. 30, 1907, to Sept. 8, 1913, on literary matters.
395. ——— *Quattrocentisteria*. Small folio, original boards, linen bound, uncut. New York: Grolier Club, 1914.
One of 300 copies printed for the Grolier Club Printer's Series.
396. ——— *The Iliad of Homer*. The first Twelve Staves translated into English by Maurice Hewlett. Imp. 8vo, original cloth, vellum back, gilt top, uncut. London: Cresset Press, 1914.
FIRST EDITION. One of 750 copies. Laid in is an A. L. s. by the author, pp., 16mo. [London] Oct. 27, 1902. To Mr. Gilder.

7. — Lore of Proserpine, 1913 ✧ Helen Redeemed, 1913 ✧ The Loving History of Peridore & Paravail [1917] ✧ Flowers in the Grass, 1920. Together 4 vols., 12mo, original cloth, uncut.

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Boston: The Bibliophile Society, 1901-4

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12. HORSES. VOSBURGH (W. S.) AND OTHERS. Thoroughbred Types: 1900-1925. *Numerous photographic illustrations*. 4to, cloth. New York: Privately Printed, 1926

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11. ILLUSTRATED BOOKS. The Deserted Village (Goldsmith), *illustrated by Edwin A. Abbey*, London, 1902 ♦ A Golden Treasury of Songs and Lyrics (Palgrave), *colored plates by Maxfield Parrish*, N. Y., 1911 ♦ Daphnis and Chloe (Longus), *illustrations, some colored, by John Austen*, London, 1925 ♦ and others. Together 11 vols., 4to to 8vo, cloth or boards. V.p., v.d.
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The above are subscribers' copies of catalogues of auction sales conducted by the American Art Association, ALL WITH PRICES INSCRIBED.
14. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. Parts I-VI only; wants Part VII. Bound from the original parts in one volume, 8vo, contemporary half morocco; slightly worn, wants the end-paper at the front, a number of leaves slightly foxed. New York, 1819-19-19-19-20
FIRST EDITION. FIRST ISSUE. The slip which is found in some copies of Part II is not present in this copy.
15. — A History of New York. By Diedrich Knickerbocker. *Illustrations by George H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and others.* 2 vols., original boards, uncut and unopened, one back very slightly chipped. New York: Grolier Club, 1886
One of 175 copies. With the frontispieces in three states, one proof before letters.

426. IRVING (WASHINGTON). The Life of George Washington. Numerous portraits and illustrations. 5 vols., royal 8vo, cloth, roan backs, gilt tops, uncut; some backs chipped.

New York, 1855.

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427. — Wolfert's Roost and other Papers, now first Collected. Frontispiece and engraved title-page. 12mo, original cloth, slightly rubbed, erasure made from title-page. In a half green morocco slip case.

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428. — The Works of Washington Irving. Frontispieces. 10 vols., 12mo, full green polished calf, gilt tooled.

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AN ATTRACTIVE SET of Irving's works.

429. — The Journals of Washington Irving, illustrated, 3 vols., 1919 ♦ Abu Hassan, 1924 ♦ The Wild Huntsman, 1924. Together 5 vols., 8vo, original bindings, gilt tops.

Boston: The Bibliophile Society, 1919.

All Limited Editions.

430. — The Alhambra, 2 vols., Philadelphia, 1832; labels defective ♦ Saggi de Novellieri Italiani d'ogni Secolo (Longfellow), Boston, 1832; covers faded, label lacking, one end-paper lacking and another defective ♦ The Courtship of Miles Standish (Longfellow), Boston, 1858 ♦ The Alarm-Bell of Atri, in "Fables for our Dumb Animals", Boston, December, 1871 [Boston, 1871] ♦ Mere Literature (Wilson), Boston, 1896. Together 6 vols., 12mo, various original bindings.

ALL FIRST EDITIONS. "The Alarm-Bell of Atri" is the FIRST SEPARATE EDITION, but is without the cut of a horse on the final page.

431. — Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains, 2 vols., Philadelphia, 1836 ♦ Rudder Grange (Stoughton), New York [1879] ♦ The Siege of London (Posterita), London, 1885, with an A. L. s. and A. N. s. from James Grant Wilson stating that this book was the last one read by General Grant ♦ and others. Together 8 vols., various sizes and bindings, some defects, fair copies.

V.p., v.

SOME FIRST EDITIONS.

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SIGNED ON PRESIDENT LINCOLN'S BIRTHDAY.
506. — D. s., 1 p., folio, on parchment. Washington, March 22, 1862. Commission as First Lieutenant in the Third Artillery, issued to John R. Myrick. Signed also by Edmund M. Stanton, Secretary of War.
507. — Autograph Endorsement, signed, Sept. 16, 1861, on the back of a L. s. by Gen. B. F. Kelly, authorizing that general to retain Lieut. G. H. Grosman on his staff ❖ D. s., 1 p., folio, on parchment, Washington, April 23, 1864, commission as paymaster issued to Charles Case. Together 2 pieces.
508. LINGARD (JOHN). A History of England, *engraved title-pages*, 13 vols., n.d. ❖ The Lives of the most eminent British Painters, Sculptors, and Architects (Cunningham), *portraits*, 6 vols., 1829-33. Together 19 vols., 12mo and 16mo, half polished calf.
London, v.d.
509. LISLE (JOE). Play Upon Words. 40 COLORED AQUATINTS. Oblong 4to, half red levant morocco, gilt tooled, gilt edges, by MORRELL.
London: T. M'Lean [about 1840]
FIRST EDITION.

510. LITERATURE OF ITALY. Edited by Rossiter Johnson and Dora Knowlton Ranous. With General Introduction by William Michael Rossetti, and Special Introductions by James, Cardinal Gibbons, Charles Elliot Norton, and others. *Many full-page illustrations.* 16 vols., 8vo, full vellum, gilt tops, uncut.

[New York and London, 1900]

THE VATICANO EDITION. With a certificate in Vol. 1 stating that this is one of 100 sets, and prepared for John Markle.

511. LIVIUS (TITUS). *Romanae historiae libri omnes quotquot nostram aetatem pervenerunt*, woodcuts, Francofurti ad Moenum, 1568 ♦ *Descrizione della Cappella di S. Antonio*, copperplate, Firenze, 1728. Together 2 vols., folio, contemporary vellum, first blind tooled; title-page of first slightly frayed at one corner.

512. LLOYD (CHARLES). *The Tragedies of Vittorio Alfieri*. Translated from the Italian by Charles Lloyd. 3 vols., 12mo, original boards, uncut; backstrips defective, corners worn. a cloth slip case. London, 1825.

FIRST EDITION. From the Herschel V. Jones Collection, with bookplate.

513. LODGE (HENRY C.). *The Story of the Revolution*, 2 vols., N. Y., 1898 ♦ *The Pilgrims of Plymouth*, Boston, 1921, *one of 575 copies, signed by the author* ♦ *The Senate and the League of Nations*, N. Y., 1925. Together 4 vols., royal 8vo and 8vo, half blue levant morocco, boards and cloth.

514. LONGFELLOW (HENRY W.). *Coplas de Don Jorge Manrique*, translated from the Spanish; with an Introductory Essay on the Moral and Devotional Poetry of Spain, by Henry W. Longfellow. 12mo, full blue levant morocco, gilt back, gilt edges, RUBAN. Boston, 1841.

A FINE COPY OF THE FIRST EDITION. From the H. Walter Webb, Leila Harwood Codman, and Joseph Manuel Andreini collections, with bookplates.

THE EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION

In the Original Boards, with the Label
in Immaculate State

515. LONGFELLOW (HENRY W.). *Ballads and Other Poems*. 12mo, ORIGINAL YELLOW GLAZED BOARDS, paper label, uncut covers slightly discolored, a number of pages slightly foxed, with ink on the half-title. Cambridge, 1830.

FIRST EDITION. THE EXCEEDINGLY RARE FIRST ISSUE, displaying the word "teacher" (meaning the deity) uncapitalized on p. 88, last line, and with

superfluous quotation mark on p. 34 at the end of line 1. In the second issue, the first of these errors but not the second was corrected, and in the third issue both were corrected.

About 400 copies only of this edition were printed. COPIES SUCH AS THIS, IN THE ORIGINAL BOARDS AND WITH THE LABEL IN IMMACULATE STATE, ARE OF THE UTMOST RARITY. Such a prominent collector as J. Chester Chamberlain was unable to secure a perfect copy, and the book was unrepresented in the Stephen H. Wakeman collection. With the exception of a very slight chipping the backstrip of the present copy is intact.

This volume, which immediately established Longfellow as the most-quoted American poet and which may fairly be ranked as the most important one-man collection of ballads ever printed in America, contains "The Skeleton in Armour", "The Wreck of the Hesperus", "The Village Blacksmith", "The Two Locks of Hair", "Excelsior", and other famous poems.

16. — The Song of Hiawatha. 12mo, original cloth, some rough edges; rubbed, original front end-papers short when bound. In a half morocco slip case. Boston, 1855

FIRST EDITION. FIRST ISSUE. Laid in is an A. L. s. by the author, 4 pp., 12mo, Cambridge, June 12, 1850, introducing Ka-ge-gah-bowh (George Copway), an Ojibway Indian chief. With the autograph of Charlotte Hunt on fly-leaf and her presentation inscription to the Hasty-Pudding Club; also the book-plate of the Hasty-Pudding Library.

17. — Voices of the Night, Cambridge, 1839 ✧ The Golden Legend, Boston, 1851 ✧ Tales of a Wayside Inn, Boston, 1863. Together 3 vols., 12mo, full morocco and original cloth.

FIRST EDITIONS. The first is the second issue.

18. — The Complete Writings of Henry Wadsworth Longfellow. *Illustrations on India paper, some plates on plain paper, colored by hand.* 11 vols., 8vo, three-quarter crimson levant morocco, gilt backs, gilt tops, uncut. Boston: Riverside Press, 1904

EDITION DE LUXE. One of 750 sets. A CHOICE SET.

9. — The Song of Hiawatha, Boston, 1855, FIRST EDITION, FIRST ISSUE ✧ Eugene Field (Thompson), 2 vols., N. Y., 1901, *one of 262 copies* ✧ Florence Bardsley's Story (Field), Chicago, 1897, *one of 25 copies on Japan vellum* ✧ April Twilights (Cather), N. Y., 1923, *signed by the author* ✧ and others. Together 7 vols., 4to to 16mo, cloth and other bindings.

10. — Kéramos and Other Poems, Boston, 1878 ✧ Modern Society (Howe), Boston, 1881, *slip signed by author pasted on front fly-leaf* ✧ Wool-Gathering (Hamilton), Boston, 1867, *4-line inscription, signed by the author, laid in* ✧ and others. Together 10 vols., various sizes, cloth; very slightly worn.

V.p., v.d.

MAINLY FIRST EDITIONS.

521. LONGFELLOW (HENRY W.). Hyperion, 2 vols., N. Y. 1839; covers somewhat worn, corner torn from blank portion of one title-page, a number of leaves stained, *Rossiter Johnson copy with his autograph on 2 fly-leaves* ✧ Unpublished Verses (Swifburne) [London, 1888] ✧ Some Contributions to the English Anthology (Drinkwater), London, n.d. ✧ and others. Together 24 vols. and pieces, various sizes and bindings. V.p., v. Including a few FIRST EDITIONS.
522. LOTI (PIERRE). Pêcheur d'Islande, 1886 ✧ Les Désenchantées, 1906 ✧ Aziyadé, n.d. ✧ Aphrodite (Louys), 1896 ✧ Psyché (Louys) [1927] ✧ Lèda (Louys), 1898 ✧ L'Intrus (d'Annunzio), 1922 ✧ L'Enfant de Volupté (d'Annunzio), 1921 ✧ L'Éda sans Cygne (d'Annunzio), 1924. Together 9 vols. various sizes, one in wrappers, rest in half morocco. Paris, 1886-1924. Some Limited Editions.
523. LOVELACE (RICHARD). Lucasta, 2 vols., 1921 ✧ The Grandeur that was Rome (Zane), 1927 ✧ Tales for Bibliophiles (Koch), 1929. Together 4 vols., 12mo and 16mo, original boards, cloth and calf backs. Chicago: Caxton Club, 1921. All Limited Editions.
524. LOWELL (AMY). John Keats, 2 vols., Boston, 1925 ✧ The Life of William Ewart Gladstone (Morley), 3 vols., New York, 1903 ✧ Cranmer, Philadelphia, 1931 ✧ Wolsey, Philadelphia, 1930 ✧ and others. Together 15 vols., various sizes, cloth. V.p., v. FIRST EDITION of the first listed. Mostly illustrated.
525. [LOWELL (JAMES R.).] Harvardiana. Vols. III-IV. Each volume containing Nos. I-X. Bound in 2 vols., 8vo, half calf, slightly rubbed. Cambridge, 1836. Volume IV contains contributions by Lowell, Nathan Hale, Rufus King, and others. In the Index to Vol. IV a former owner has marked in ink opposite most of the titles the name or initials of the author. The title-pages are dated 1837-8. From the Duxbury Free Library collection, with bookplate.
526. [—] Class Poem. 8vo, sewn. [Cambridge] 1837. A FINE COPY OF THE EXTREMELY RARE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A former owner has written on the title-page: "By James Russell Lowell". The work was originally issued in wrappers.

7. [—] BROADSIDE. To the Class of '38, by their ostracized Poet, (so called,) J. R. L. Small 4to. [Cambridge, 1838]

THE FIRST EDITION OF THE AUTHOR'S FIRST SEPARATE PUBLICATION. OF SURPASSING RARITY. THIS IS APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE IN AMERICA. Probably one of a small number printed, it must have been issued about the same time as Lowell's famous "Class Poem" (see the preceding description).

The rarity of this piece is apparent from the fact that such noted collections as the Chamberlain, Maier, and Wakeman collections did not contain it.

[—] BROADSIDE. Harvard University. Valedictory Exercises of the Senior Class of 1838, Tuesday July 17, 1838. Small folio; small tear in inner portion of the leaf, injuring two letters.

[Cambridge, 1838]

FIRST EDITION. Apparently one of a small number printed. The Exercises consisted of five numbers, No. 4 being a poem by Lowell set to the tune of "Auld Lang Syne". At the foot is the following printed note: "On account of the absence of the Poet the Poem will be omitted". This also must have been printed at about the same time as the "Class Poem".

— The Complete Writings of James Russell Lowell. *Illustrations on India paper, some plates in two states, one colored by hand.* 16 vols., 8vo, three-quarter green levant morocco, gilt backs, gilt tops, uncut. Backs very slightly faded.

Cambridge: Riverside Press, 1904

EDITION DE LUXE. One of 1,000 sets. A CHOICE SET.

— Il Pesceballo, Italian words by Francis James Child, English version by James Russell Lowell, 1899 ♦ Of Much Love and Knowledge of Books (Legler) [1912] ♦ Shakespeare's Insomnia (Head), 1926 ♦ Paper and Printing in Ancient China (Laufer), 1931. Together 4 vols., 12mo and small 4to, various bindings.

Chicago: Caxton Club, 1899-1931

All Limited Editions.

LUDWIG (EMIL). Bismarck, *illustrated*, 1929 ♦ Napoléon, *illustrated*, 1929 ♦ Michel Ange (Merejkowsky) [1926] ♦ La Vie du Bouddha (Herold), n.d., *one of 500 copies* ♦ La Vie de Manet (Flament) [1928], *one of 504 copies* ♦ and 8 other volumes. Together 13 vols., 12mo and 8vo, one cloth, 11 half morocco; and one half calf; the latter slightly chipped.

Paris, 1827-1928

An attractive collection.

MACAULAY (THOMAS B., LORD). The Works of Lord Macaulay. *Illustrations on Japan vellum.* 12 vols., 8vo, cloth, gilt tops, uncut.

New York, 1898

One of 1,000 sets.

533. McCARTHY (JUSTIN H.). A History of Our Own Times. 4 vols., 8vo, half calf, gilt backs. London, 1879.

534. MACHEN (ARTHUR). Far Off Things, London [1923]. FIRST EDITION ❖ The Chronicle of Clemendy, Carbonnek, 1923. Fantastic Tales, Carbonnek, 1923. Together 3 vols., 12mo 8vo, cloth, and boards, vellum backs.
The last two listed are each one of 1,050 copies privately printed for subscribers only, signed by the author.

535. McKINLEY (WILLIAM). 3 D. s., 3 pp., folio, one on parchment. Oct. 25, 1899, Dec. 26, 1899, and Aug. 8, 1901. Commissions as Lieut. Colonel and Colonel in the Artillery, issued to John R. Myrick. Signed also by Elihu Root, Secretary of War; and Wm. C. Langer, Acting Secretary of War. Together 3 pieces.

536. McKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Illustrated with 120 lithographic portraits colored by hand*, from the Indian Gallery in the Department of War at Washington. 3 vols., folio, morocco; binding poor, one cover loose, foxed, leaf in the 1st vol. torn. Philadelphia: [various publishers] 1836-40.

ONE OF THE MOST FAMOUS AND IMPORTANT HISTORICAL WORKS ON THE AMERICAN INDIANS. In this copy the first page of text displays the correct notice regarding the first plate.

The portraits reproduced are those of American Indians who visited the Capitol, painted chiefly by Mr. King, the government artist. Most of the original paintings, however, were destroyed by the fire at the Smithsonian Institution in 1865, so these reproductions are virtually the only records of them extant.

From the Thomas Forrest Betton collection, with bookplate.

537. [MAJOR (CHARLES)]. When Knighthood Was in Flower, or, The Love Story of Charles Brandon and Mary Tudor. By Edwin Caskoden. 12mo, original decorated cloth, gilt top. Indianapolis, 1901.

FIRST EDITION. Without the author's name on the title-page. One of the Johnson "High Spots of American Literature".

A FINE MANUSCRIPT BREVIARY WITH ILLUMINATED CAPITALS

8. MANUSCRIPT. *Breviarium. Latin manuscript of 168 leaves of thin vellum, written in small rounded gothic characters, black and red, with occasional textual headings in blue and gold, in double columns of 28 lines; many large decorative illuminated capitals with marginal scroll extensions, the first capital historiated, and numerous smaller capitals throughout in red and blue, many with arabesque penwork extending into the margin in contrasting purple and red. 8vo, full dark olive crushed levant morocco, blind tooled back, sides with blind stamped decorative central panel and blind crossed fillet paneling, corner ornaments, and lateral fleurons; gilt dentelles inside, gilt edges; by TAFFIN-LEFORT.*
[France-Netherlands, XV Century]

A VERY GRACEFUL MANUSCRIPT, written in well-formed small rounded gothic characters displaying the text in double columns. WITH FINE ILLUMINATED CAPITALS, the first of which incorporates a small miniature of King David. At the front of the volume is a calendar which occupies six leaves and is preceded by a modern leaf of vellum displaying the word "Breviarium" in illuminated characters. Occasional passages of the text are somewhat faded. From the Joseph Manuel Andreini collection, with bookplate.

- *Horae Beatae Virginis Mariae. Latin manuscript on 164 leaves of vellum, 3¾ by 2⅝ inches, written in lettres bâtarde, black and red; 15 miniatures, some extending into the margin and some with historiated borders, trilateral illuminated marginal borders of interlaced tendrils with gilt and colored leaves on all other pages, and numerous illuminated capitals. 48mo, full maroon morocco, back and sides with gilt tooled allover pattern of concentric fillet rectangles, gilt inside fillets; some pages somewhat rubbed and soiled.*
[France, XV Century]

A CHARMING LITTLE ILLUMINATED MANUSCRIPT. The last miniature and some of the others appear to have been retouched at a later date.

- *Breviarium. Latin manuscript on 269 leaves of vellum, 3 by 2⅞ inches, written in minute gothic characters, black and red, with occasional illuminated capitals with marginal extensions, some historiated, and with capitals throughout in alternate red and blue with arabesque penwork in contrasting purple and red. Bound in old sheepskin, gilt tooled; lacks 2 leaves of the calendar, other slight defects.* [France-Netherlands, XVI-XV Century]

541. MANUSCRIPT. Prayer Book. *Manuscript written in Spanish North African Arabic script in black, red, and green, on leaves of paper, 4 by 3¾ inches, with marginal colored ruling, each page and with occasional decorations in color.* Small square 16mo, full native maroon morocco, gilt and blind tooled, flap; lower margins stained. In morocco case, with leather thumb
[XIX Century]
542. — Old Ethiopic manuscript displaying 29 full-page illustrations of scenes and persons from the gospels and elsewhere in vivid colors, some with textual legends, measuring 2½ by 4 inches. Bound in maroon morocco, blind tooled.
543. — WESTWOOD (J. O.). Illuminated Illustrations of the Bible copied from select MSS. of the Middle Ages. 40 illuminated plates; a number somewhat foxed. 4to, half morocco, gilt edges, uncut; slightly rubbed. London, 1835.
544. — Les Livres d'Heures Manuscrits de la Bibliothèque Nationale, par Abbé V. Leroquais. 130 facsimile reproductions in color and board portfolio. 2 vols. of text. Together 3 vols., royal 8vo, text in original wrappers. Paris, 1898.
One of 40 copies on Arches paper.
545. — L'Estrif de Fortune et de Vertu, par Martin le Franc. Etude du manuscrit 9510 de la Bibliothèque Royale de Belgique, par Alphonse Bayot. Illustrated with 22 facsimiles, one in color. Folio, unbound gatherings and plates, board portfolio slip case. Bruxelles, 1898.
One of 205 copies on Arches paper, signed by the president of the Société des Bibliophiles et Iconophiles de Belgique.
546. — Le Bréviaire de Philippe le Bon. Bréviaire parisien du XV^e siècle. Etude du Texte et des Miniatures par l'Abbé V. Leroquais. Illustrated with 122 plates of facsimiles, many in color and gilt, loose in wrappers and folding box. Folio, unbound gatherings in wrappers and folding board box. Bruxelles, 1898.
One of 227 copies on Arches paper, signed by the president of the Société des Bibliophiles et Iconophiles de Belgique.

47. — La Bibliothèque du Roi Matthias Corvin (Hevesy), 1923 ❖ Les Principaux Manuscrits à Peintures de la Bibliothèque Royale des Pays-Bas et du Musée Meermanno-Westreenianum à la Haye (Byvanck), 1924 ❖ Bulletin de la Société Française de Reproductions de Manuscrits à Peintures, 1933. Together 3 vols., royal 4to, unbound gatherings, board portfolios, the last work in an envelope. Paris, 1923-3
Three publications of the *Société Française de Reproductions de Manuscrits à Peintures*, with numerous facsimiles in each volume.
48. — Les très Belles Heures de Notre-Dame du Duc Jean de Berry (Durrieu), 1922 ❖ Le Terrier de Marcoussis (Durrieu), 1926 ❖ Les Miracles de Nostre Dame (Miélot), 1929. Together 3 vols., royal 4to, unbound gatherings, board portfolios. Paris, 1922-9
Three publications of the *Société Française de Reproductions de Manuscrits à Peintures*, all fully illustrated with fine facsimiles.
49. — LINDISFARNE GOSPELS, 3 colored plates and 36 in monochrome from the Cotton MS. in the British Museum, introduction by E. G. Millar, London, 1923 ❖ 7 colored plates reproduced from an illuminated manuscript of chivalry of the fourteenth century, Paris n.d. Together 2 vols., 4to, cloth and half morocco.
50. — Manuel de Paléographie Latine et Française: Album, (Prou), Paris, 1924 ❖ Recueil Fac-similés d'Écritures du Ve au XVIIe Siècle (Prou), Paris, 1904 ❖ Le Bréviaire de Phillippe le Bon: Reproduction des Miniatures, par J. Van den Gheyn, Bruxelles, 1909. All with numerous reproductions. Together 3 vols., 4to, boards.
51. — VAN DEN GHEYN (J.). Cronicques et Conquestes de Charlemaine, 105 reproductions, Bruxelles, 1909 ❖ Histoire de Charles Martel. 102 reproductions, Bruxelles, 1910 ❖ Traité de l'Eloquence Vulgaire: Manuscrit de Grenoble, facsimile, Venice, 1892. Together 3 vols., small 4to and 8vo, boards and wrappers.
52. — ETC. Archives de Normandie et de la Seine-Inférieure. Recueil de Fac-similes d'Écritures du XIe au XVIIIe Siècle, 60 plates, Rouen, 1911 ❖ Publications de la Société Française de Reproductions de Manuscrits à Peintures, 64 plates, Paris, 1933 ❖ Ars Bene Moriendi: Reproduction de l'Édition du XVe Siècle, Paris, n.d. Together 3 vols., 4to, half morocco or boards.

553. MANUSCRIPT. Les Principaux Manuscrits à Peintures de Bibliothèque de l'Arsenal à Paris (Martin and Lauer), 1920. Les Principaux Manuscrits à Peintures du Musée Condé à Chantilly (Meurgrey), 1930 ✧ A Glance at the Grimini Breviary, *illustrated in facsimile, some plates in color*, [Venice] 1916. Together 3 vols., 8vo, and royal 4to, unbound quires, board portfolios, velvet. Paris, 1929.

First two are publications of the *Société Française de Reproductions Manuscrits à Peintures*. With numerous facsimiles in each volume.

554. — The Breviary of the Mayer van den Bergh Museum Antwerp, *reproductions in colors and gold of 73 miniatures* introduction by Camille Gaspar, Brussels, 1932 ✧ Les Enluminures des Manuscrits du Moyen Age de la Bibliothèque Nationale (Couderc), Paris, 1927. Together 2 vols. 4to and royal 4to, first work composed of unbound quires and plates, in a board folding box; second work in original wrappers.

Brussels and Paris, 1932-1937.

One of 300 copies of the first title and one of 600 copies of the second, latter illustrated with numerous facsimiles.

555. — Heures de Notre-Dame. Dites de Hennessy par Joseph Destrée, 56 *colored plates*, Bruxelles, 1923 ✧ Le Mortifiement vaine Plaisance de René d'Anjou: Etude du texte et des manuscrits à peintures par Frederic Lyna, 42 *plates, some colored*, Bruxelles, 1926 ✧ De Saint Pierre et du Jongleur, *colored illustrations*, Paris, 1914. Together 3 vols., 4to, wrappers, uncut. All Limited Editions.

556. — Album ad uso della Scuola di Paleografia (Gloria), Padova 1857 ✧ Programma dell' I. R. Scuola di Paleografia in Venezia (Cecchetti), Venezia, 1862 ✧ Facsimiles of Some Examples of the Art of Book-Ornamentation During the Middle Ages [Quaritch] London, 1900 ✧ Recueil de Fac-similés de Chartes normandes (Vernier), Rouen, 1919. Together 4 vols., folio and royal 4to, various bindings, fair to fine copies. V.p., v.

557. MAPS. BLAEU (G. AND J.). Theatrum Orbis Terrarum, sive Atlas Novus, Pars Quarta, 58 *double-page colored maps, with colored cartouches and hundreds of colored coats of arms, colored engravings in the text; colored engraved title-page*. Atlas folio, original vellum, gilt ornaments, gilt edges.

Amsterdam, 1668.

This volume contains the maps of England. One map called for in the index is not present, but most of Blaeu's atlases were made up differently, and this map was doubtless omitted when the volume was published.

58. — HONDIUS (HENDRICK). Nova totius terrarum orbis geographica ac hydrographica tabula. Size, 15 x 21¼ inches. *Colored*. Text in German on back. [Amsterdam] 1630

A RARE AND IMPORTANT MAP. First Issue, with the date on the dedication page. This was reproduced by Müller in 1894-9 in "Remarkable maps of the XVth, XVIth & XVIIth Centuries".

59. — Nova totius terrarum orbis geographica ac hydrographica tabula. Auct. Guiljelmo Blaeuw. Ja. vanden Ende sculpsit. Size, 16 x 21 inches. *Colored*. Slight tear. Amsterdam [about 1649]

An early Blaeu map. Compartments in the emblematic border represent the seven planets, the seven wonders of the world, the four elements, and the four seasons.

60. — SELLER (JOHN). Novissima totius terrarum orbis tabula. Size, 17½ x 21½ inches. [Amsterdam, about 1680]

A highly colored and ornamental map.

1. — HONDIUS (HENDRICK). America noviter delineata, 1631 ✧ the same, 1641. Together 2 pieces, *colored*, folio.

Amsterdam: Johan Jansson, 1631-41

Two interesting maps. The first is without imprint. It was published with Latin and German text on the back in 1631, and this copy has the German text. The second bears the Jansson imprint and has the Latin text.

2. — SANSONE (Guglielmo). L'America Settentrionale ✧ L'America Meridionale. 2 pieces, *colored in outline*, folio.

Rome: G. G. de Rossi, 1687

A fine pair of the Sanson maps of America.

3. — AMERICAN. Insulae Americanae in Oceano Septentrionali, cum Terris adiacentibus (Janson), about 1640 ✧ Nova Hispania et Nova Galicia (Blaeu), about 1650 ✧ another issue, about 1690 ✧ Cuba, Hispaniola, etc., about 1650. Together 4 pieces, *colored*, folio.

4. — AMERICA. Carte Nouvelle de la Mer du Sud (De Leth), about 1710 ✧ L'Amerique ou le Nouveau Continent (Nolin), Paris, 1742, dedicated to John Law ✧ Carte d'Amérique (Delisle and Buache), 1763 ✧ L'Amerique divisée en ses principaux Etats (Janvier), Venice [1784]. Together 4 pieces, *colored or colored in outline*, folio.

An interesting series tracing the development of discovery in the eighteenth century.

565. MAPS. AMERICAN. De Noordelyckste Zee kusten van Ameri
about 1660 ✧ Nova Hispania et Nova Galicia [Blaeu], about 16
✧ Hispaniae Novae Nova Descriptio, about 1650 ✧ Jama
(Visscher), about 1690. Together 4 pieces, colored, folio.
566. — NORTH AMERICA. America Septentrionalis (J. Jansso
[1653] ✧ L'Amerique Septentrionale (Sanson), about 1693
L'Amerique Septentrionale (Delisle), about 1733. Together
pieces, colored, folio.
567. — A New Map of Tartary (Speede), 1626 ✧ Maps of Euro
Asia and Africa, by William Blaeu, about 1650. *All colored, c
with decorative borders of costumes and views.* Together 4 piec
folio.
568. — Maris Pacifici (Ortelius), 1589 ✧ America, Orbis Ter
and Universi Orbis Descriptio, all from Ptolemy, 1596 ✧ Or
Terrarum (Visscher), 1639 ✧ Nova Totius Terrarum Or
Tabula (Danckerts), about 1700. Together 6 pieces, 4to to fo
569. — EUROPEAN, ETC. A Collection of Maps, mainly Europe
by Blaeu, De Wit, Homanus, Visscher, and other famous cart
graphers of the Seventeenth and Eighteenth Centuries. *Color
13 pieces, folio.*
Including: Province of Ulster (Speede), 1610; Terra Sancta (Bleau), 11
Grand Theatre de la Guerre (Delisle); Europe (De Wit), about 1660; Bo
pars Septentrionalis (Homanus), about 1762, with an inset map of N
Netherland and a view of New Amsterdam; and others.
570. MARAT (JEAN PAUL). Polish Letters, *portrait*, 2 v
[1905] ✧ Henry the Leper, paraphrased by D. G. Rossetti, *f
simile*, 2 vols., 1905. Together 4 vols., 8vo and royal 8vo, board
uncut. Boston: The Bibliophile Society, 19
One of 461 and 447 copies.
571. MARGARET OF NAVARRE. The Heptameron of the Ta
of Margaret, Queen of Navarre. With an Essay upon the H
tameron by George Saintsbury. *Illustrations by S. Freudenberg*
5 vols., 8vo, cloth, gilt tops, uncut.
London: Privately Printed for the Navarre Society, 19
Limited Edition.

72. MARSHALL (NINA L.). *The Mushroom Book*, N. Y., 1905
 ✧ *The Woods and By-Ways of New England* (Flagg), Boston, 1872
 ✧ *How to know the Wild Flowers* (Parsons), N. Y., 1926
 ✧ *Trees in Winter* (Blakeslee and Jarvis), N. Y., 1931. Together 4 vols., various sizes, cloth.

73. MARTIAL ACHIEVEMENTS of Great Britain and Her Allies (The), from 1799 to 1815. *Engraved title-page with vignette, colored engraved plate showing the arms of the Duke of Wellington, and 52 COLORED AQUATINT PLATES, including a frontispiece, designed by William Heath.* Royal 4to, contemporary full russia, gilt and blind tooled sides; worn, rebound with brown levant morocco; two plates with minute marginal tears, some plates with legends slightly rubbed, and one with faint marginal stain; inscription on the title-page.
 London [1815]
 FIRST EDITION.

74. MASEFIELD (JOHN). *The Taking of Helen*, 1923, 8vo, boards, vellum back, *one of 780 copies, signed* ✧ *South and East, illustrated by Jacynth Parsons*, 1929, royal 8vo, full vellum, *one of 260 copies, signed by the author and the illustrator* ✧ *The Bird of Dawning, illustrations by Claude Muncaster*, 1933, 8vo, buckram, *one of 300 copies, signed by the author and the illustrator.* Together 3 vols., gilt tops.
 London, 1923-33
 All Limited Editions. Fine copies.

75. ——— *Enslaved*, 1920, *one of 275 copies, signed* ✧ *King Cole, illustrated by Judith Masefield*, 1921, *one of 780 copies, signed* ✧ *The Hawbucks*, 1929, *one of 275 copies, signed* ✧ *End and Beginning*, 1933, *one of 275 copies, signed.* Together 4 vols., 8vo, boards, vellum backs, the last in full buckram, gilt tops.
 London, 1920-33

The first bears the following inscription in the author's hand: "275 the last, or Rest & be thankful copy, John Masefield".

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Comprising Kantuk-Ratnavali, a treatise in Hindostani on magic and witchcraft, 19 pp., large 8vo; Dnyana-Samudra, Nama-Majari, and Vichar-Mala, three philosophical works in one vol., in Hindostani, about 320 pp., square 8vo (considerably wormed); Bhuvaneshvari stotra (prayers), 9 pp., 8vo; [Brahmin Prayers] 86 pp., 12mo.

9. SCHARF (SIR GEORGE). Notes on the Authentic Portraits of Mary, Queen of Scots, *illustrated*, London, 1903 ✧ Les Alpes (Schmithals), *illustrated*, Paris [1926] ✧ The Anatomy of the External Forms of Man (Fau), *illustrated*, London, n.d. ✧ The Thoughts of the Emperor Marcus Aurelius Antoninus (Translated by Long), London, 1902. Together 4 vols., various sizes and bindings. V.p., v.d.

10. SCOTT (SIR WALTER). A. L. s. 5 pp., 4to. Edinburgh, March 29, 1805. To Edward Foster. About 1,000 words.

The present letters and the two following letters deal with the plans for the publication of "The Life and Works of John Dryden, with Notes", edited by Scott. The original plan was apparently that the series should be edited by Scott in conjunction with Edward Foster. The plan fell through, however, and Scott was left with the publication of the entire work.

The first letter, besides dealing with the Dryden plan, also mentions a series of etchings by Skene to have been described by Scott. The letter reads, in part: "I should be truly grieved if we were not able to carry on this work in conjunction after we have gone so far and wish you to consider seriously both points of view in which I have placed it—you sole editor—half the edition printed in London & brought out in 1807 or we joint editors & the edition printed here & brought out or at least completed a year later."

731. SCOTT (SIR WALTER). A. L. s. 4 pp., 4to. Ashestiel Selkirk, April 21, 1805. To Edward Foster. About 550 words. The present letter carries the arrangements about the Dryden work farther. Apparently Foster had acceded to Scott's request that the work be printed in Edinburgh, for arrangements were underway with Ballantyne for the printing. Scott writes, in part: "*I presume in the plays you will use Congreve's edition, correcting it (which I assure you is absolutely necessary) by the original quartos which are easily to be had and the two folios.*"
732. — A. L. s. 2 pp., 4to. Ashestiel, October 27, 1805 (?). To Edward Foster. About 325 words. Blank portion of second leaf missing. The last letter of the series in which Scott is replying to Foster's refusal to continue with the Dryden work. Scott writes, in part: "*I am extremely obliged to you by your letter of the 21st that you are finally resolved to abandon Dryden.*" Foster was evidently continuing on other lines, for farther along Scott writes in part: "*I hope you will give us a handsome & complete Ben Jonson which have long thought a great desideratum—he is one of our neglected classics. . . . I look on our old plays as the best possible record of manners which can be traced no where else. . . .*" The "Life and Works of Dryden, with Notes" was published in 1808 by Scott in 1808, and the editor's fee was forty guineas per volume; he received £756 for the labor.
733. — The Waverley Novels. *Illustrated by Raeburn, Cameron, Bicknell, and others.* 46 vols., 8vo, half morocco, gilt tops, uncut; lacks Vol. II of Guy Mannering and Vol. I of Woodstock, otherwise complete; a few corners slightly damaged. Boston, 1893-1900. One of 1,000 copies of the New Abbotsford Edition.
734. — The Waverley Novels. *With over 400 photogravures of famous artists.* 25 vols., 8vo, half morocco, gilt tops; binding rubbed, some faded. Edinburgh, A. & C. Black, 1903. The Autograph Edition.
735. [—] Ivanhoe: a Romance, 3 vols., Edinburgh, 1820. The Treatise of Fornication (B[arlow].), London, 1690. Notes on a Journey from Cornhill to Grand Cairo [Thackeray], London, 1846. The Chimes (Dickens), London, 1845. Together 6 vols., various sizes and bindings, fair to good copies. V.p., 1903. FIRST EDITION, first state, of "Ivanhoe", agreeing with the Worthington edition. The third work listed is the Second Edition. "The Chimes" does not have the publisher's name included in the engraved title-page as part of the title.

736. SECRET MEMOIRS OF THE COURTS OF EUROPE, from the 16th to the 19th Century. *Illustrations in two states, one on India paper, one state of the frontispieces in colors.* 12 vols., 8vo, three-quarter red morocco, gilt backs, with small onlays of black leather, gilt edges. Philadelphia, n.d.
One of 1,000 sets on Japan vellum.
737. SECRET WRITING. F[ALCONER]. (J.). Cryptomenysis Patefacta: Or the Art of Secret Information Disclosed without a Key. 12mo, contemporary calf; rebacked. London, 1685
FIRST EDITION of an uncommon work.
738. SILTZER (CAPTAIN FRANK). The Story of British Sporting Prints. *Illustrated in color.* Imp. 8vo, cloth, gilt top. London, 1929
A fine copy of the revised and enlarged edition of this noted work.
739. SINGLETON (ESTHER). The Collecting of Antiques, N. Y., 1926 ♦ The Potters and Potteries of Bennington (Spargo), Boston, 1926. *Both profusely illustrated.* Together 2 vols., 4to, cloth and half cloth.
40. SHAKESPEARE (WILLIAM). Othello, the Moor of Venice. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties Servants. Small 4to, old half calf; rubbed, foxed.
London: Printed for Richard Bentley, 1695
ONE OF 15 KNOWN COPIES. One of the editions edited by John Dryden. From the Jerome Kern collection, with bookplate.
41. — The Home and Haunts of Shakespeare. By James Leon Williams. With an Introduction by Horace Howard Furness. *Illustrated by 15 watercolor plates, 45 full-page photogravures, and more than 150 other illustrations.* Folio, full crushed levant morocco, gilt borders, gilt paneled back, gilt edges; very slightly rubbed. New York, 1892
42. — The Works of William Shakespeare. Edited by William Aldis Wright. 40 vols., royal 8vo, cloth, uncut; labels slightly rubbed. London, 1893-5
A complete set of the Cambridge Shakespeare. One of 500 sets on handmade paper.

743. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. Edited by William George Clark and William Aldis Wright. *With 171 engravings on steel after the Boydell illustrations; and 64 photogravures, chiefly from life.* 16 vols., 8vo, half morocco, gilt tops, uncut. Philadelphia, n.d.
One of 500 copies on Japan vellum. The Interlinear Edition. Comprises text, plays, poems, concordance and indices.
744. — The Works of William Shakespeare. Edited by William George Clark and William Aldis Wright. *Numerous illustrations on India paper.* 14 vols., 8vo. cloth, gilt tops, uncut. Philadelphia, n.d.
One of 150 sets on Holland paper.
745. [—] A New and Complete Concordance . . . in the Dramatic Works of Shakespeare (Bartlett), London, 1922 ♦ The Old Book (Hartley), London, 1930 ♦ The History of the Church of Englande (Bede), Oxford: Shakespeare Head Press, 1930 ♦ The Century Dictionary, N. Y., n.d. Together 4 vols., various sizes and bindings.
746. — Twelfth Night, *illustrated by W. Heath Robinson*, New York, n.d. ♦ Hamlet, *illustrated by W. G. Simmonds*, New York, n.d. ♦ The Merchant of Venice, *illustrated by Sir James D. Littleton*, New York, n.d. ♦ Poems from Leaves of Grass (Whitman), *illustrated by Margaret Cook*, London, 1913. Together 4 vols., imp. 8vo, cloth and boards with cloth back, gilt tops. In board boxes. New York and London, v.l.
All full-page illustrations are in full color.
747. — Sonnets, London, 1901 ♦ Poetry of Byron, London, 1905 ♦ La Légende de Saint Julien l'Hospitalier (Flaubert), [London: Eragny Press, 1900] *one of 200 copies* ♦ Rubáiyát of Omar Khayyám, London, 1905 ♦ and others. Together 9 vols., square, 12mo and 16mo, full levant morocco of various colors, including one in full calf, gilt, three of the bindings decorated with various onlay designs.
AN ATTRACTIVE LITTLE COLLECTION.
748. SHAW (GEORGE BERNARD). Love Among the Artists. 12mo, original green decorated cloth, gilt top, uncut; very slightly soiled. Chicago: Herbert S. Stone, 1900.
FIRST EDITION. Dr. Archibald Henderson points out in his "Bernard Shaw: Playboy and Prophet" that this is not a pirated edition, but that the Stone firm was Shaw's accredited American publisher.

749. — Complete Plays, London, n.d. ❖ Courage (Barrie), London [1922] ❖ Complete Poetry and selected Prose (Donne), Bloomsbury: Nonesuch Press, 1929 ❖ A Book of Verses (Henley), London, 1888, *Limited Edition on Large Paper* ❖ and others. Together 8 vols., various sizes and bindings. V.p., v.d.
MOSTLY FIRST EDITIONS.
750. — Press Cuttings, London, 1909 ❖ Saint Joan, London, 1924 ❖ Relics of Shelley (Garnett), London, 1862 ❖ Courage (Barrie), London [1922] ❖ and others. Together 14 vols., various sizes, original bindings, mostly cloth.
London and New York, v.d.
The works listed and two not listed are FIRST EDITIONS. "Press Cuttings" is one of the variants, and "Saint Joan" is the First Published Edition.
751. SHELLEY (PERCY BYSSHE). Note Books of Percy Bysshe Shelley. Edited by H. Buxton Forman. *Illustrated*. 3 vols., 8vo, boards, vellum backs, uncut.
Boston: The Bibliophile Society, 1911
One of 465 copies.
752. SHELLEY (MARY W.). The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving, 1907 ❖ Letters of Mary W. Shelley, 1917 ❖ Letters to Edward Hookham and Percy B. Shelley with fragment of unpublished MSS. (Peacock), 1910. Together 3 vols., 8vo, original bindings.
Boston: The Bibliophile Society, 1907-17
All Limited Editions, illustrated with portraits etc.
753. SMITH (F. HOPKINSON). Old Lines in New-Black-and-White, Lines from Lowell, Holmes, Whittier, *with illustrations by F. Hopkinson Smith*, Boston, 1886 ❖ Venice of Today, *illustrated by the author*, New York, 1896. Together 2 vols., the first oblong folio, cloth; the second folio, half morocco, gilt top.
Boston and New York, 1886-96
The second listed is one of 540 copies.
754. SMOLLETT (TOBIAS). The Adventures of Roderick Random, *illustrations by George Cruikshank*, London, 1831 ❖ A London Garland, selected by W. E. Henley, *illustrations by members of the Society of Illustrators*, London, 1895 ❖ Irish Essays and Others (Arnold), London, 1882 ❖ Trilby (du Maurier), *illustrations by the author*, New York, 1894 ❖ and 14 other vols. Together 18 vols., various sizes and bindings, fair to good condition.
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Some FIRST EDITIONS.

755. SOCIAL ENGLAND. A Record of the Progress of the People edited by H. D. Traill, 6 vols., N. Y., 1894-7 ✧ Memoirs of the Comtesse de Boigne, 1781-1830, 3 vols., London, 1907-8 ✧ The Roman Emperors, 2 vols., N. Y., 1913. Together 11 vols., 8v. cloth.
756. SOCIETY OF ICONOPHILES (THE). [Facsimiles of Rare New York Views.] 10 *full-page facsimile plates re-engraved on copper by C. F. W. Mielatz* ✧ Picturesque New York, twelve *photogravures from monotypes by C. F. W. Mielatz*. Royal 8v. the first series mounted with original wrappers and the second series with original wrapper, laid in a 4to half calf album; lacking backstrip. New York, 1899-1903 and 1906.
Each plate of the first series is one of 103 impressions on Japan vellum. The second series is limited to 100 impressions. These are the first two series of plates issued by the Society of Iconophiles.
757. SOPHOCLES, EURIPIDES, AND AESCHYLUS. Attic Tragedies. *Illustrations*. 3 vols., 8vo, boards, vellum backs, gilt tops, uncut. Boston: Bibliophile Society, 1907.
One of 400 copies.
758. SOUTHEY (ROBERT). The Poetical Works of Robert Southey, *engraved title-pages and frontispieces*, 10 vols., London, n.d. ✧ The Poetical Works of Jonathan Swift, *portrait*, 3 vols., Boston, 1859 ✧ The Poetical Works of John Milton, *portrait*, 3 vols., London, 1852. Together 16 vols., 16mo, full polished calf or full morocco.
759. SPENSER (EDMUND). Poetical Works, 5 vols., London: Pickering, 1839 ✧ Oeuvres de J. B. Poquelin de Molière, 6 vols., Paris, 1824 ✧ Julie, ou la Nouvelle Héloïse (Rousseau), 3 vols., Paris, 1817 ✧ The Beauties of English Poetry, 2 vols., London, 1804. Together 16 vols., 16mo and 18mo, calf and half calf.
760. SPORTING. British Sport, Past and Present (Cuming), London, 1909 ✧ The Story of British Sporting Prints (Siltzer), N. Y., 1925. *Both works illustrated, some plates in colors*. Together 2 vols., 4to and 8vo, cloth.
761. — ETC. Myopia Races and Riders, 1879-1930 (Alley), n.d. [1931] ✧ A Sportsman's Scrapbook (Phillips), Boston, 1928 ✧ Shooting-Stands of Eastern Massachusetts (Phillips), Cambridge: Privately Printed, 1929 and 3 others, including two by Phillips. Together 6 vols., small 4to and 8vo, cloth and boards.
V.p., v.

2. [STERNE (LAURENCE).] *A Sentimental Journey, Intended as a Sequel to Mr. Sterne's through Italy, Switzerland, and France.* 2 vols., 16mo, original wrappers, uncut; backstrips slightly worn, title and volume numerals in ink on the same part of vols., writing on one end-paper. Southampton, 1793

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3. — *A Sentimental Journey through France and Italy, woodcuts*, N. Y. [1925] ✧ *The Chevalier de Boufflers* (Webster), London, 1925 ✧ *Ulysses* (Joyce), Paris, 1926 ✧ *A Walk in and about the City of Canterbury* (Gostling), Canterbury, 1825 ✧ and others. Together 8 vols., 4to to 18mo, full and half morocco and other bindings. V.p., v.d.

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FIRST EDITIONS of last three works.

5. STEVENSON (ROBERT L.). *Poems by Robert Louis Stevenson Hitherto Unpublished*, 2 vols., 1916 ✧ *Poems* (Stevenson), 1921 ✧ *Stevenson's Workshop*, 1921. *All illustrated*. Together 4 vols., imp. 8vo and 8vo, half vellum, uncut.

Boston: Bibliophile Society, 1916-21

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768. STEVENSON (ROBERT L.). *The Merry Men*, London, 1884. ❖ *Wine, Women, and Song* (Symonds), London, 1884. ❖ *Tangled Tale* (Carroll), London, 1885. ❖ *The Portrait of W. H. (Wilde)*, N. Y., 1921, *one of 1,000 copies*. Together 4 vols., 12mo and 8vo, original cloth and vellum.

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769. — Letters, 2 vols., N. Y., 1899. ❖ *On the Trail of Stevenson* (Clayton Hamilton), Garden City, 1915, *signed by the author*. ❖ *Robert Louis Stevenson in California* (Osbourne), Chicago, 1915. ❖ *Robert Louis Stevenson: a Study*, by A. B[rown], preface by L. I. G[uiney], Boston, 1895, *A. L. s. by Alice Brown and Louise I. Guiney laid in*. ❖ and others by or relating to Stevenson. Together 22 vols., 8vo to 18mo, cloth and other bindings.

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771. STOCKTON (FRANK R.). *The Novels and Stories of Frank R. Stockton. Portrait and illustrations on Japan paper*. Vol. I-18. 8vo, cloth, gilt tops, uncut.

New York: Charles Scribner's Sons, 1899-1901.

SHENANDOAH EDITION.

772. STOW (JOHN). *A Summarie of our Englysh Chronicle Diligently collected by John Stowe, Citizen of London, in the year of oure Lorde, 1566. Printed in gothic type*. Thick small 8vo, CONTEMPORARY CALF, blind tooled; somewhat worn.

London: Thomas Marshe [1566].

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773. STOWE (HARRIET B.). *Uncle Tom's Cabin; or, Life Among the Lowly. Illustrations*. 2 vols., 12mo, original black cloth; spine and base of the backstrips and corners slightly frayed, title-page and a few other pages of Vol. I somewhat foxed, a few margins slightly stained, 2 signatures sprung. Boston, 1852.

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74. STRUTT (JOSEPH). *The Chronicle of England. Illustrated with over 40 fine engraved plates.* 2 vols., 4to, full contemporary tree calf; very slightly rubbed, two hinges partially split.

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77. [SURTEES (R. S.).] *Hillingdon Hall; or, the Cockney Squire. 12 colored plates by Wildrake, Heath, and Jellicoe.* 8vo, half red morocco, gilt top, uncut, corners slightly rubbed, name on the half-title.

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78. SYMONDS (JOHN ADDINGTON). *The Renaissance in Italy.* 7 vols., 8vo, full polished calf, gilt tooled paneled backs, inside border gilt, gilt tops, uncut; lacks portrait.

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79. SWINBURNE (ALGERNON CHARLES). *Atalanta in Calydon. A Tragedy.* Square 8vo, full buckram; slightly soiled.

London, 1865

FIRST EDITION. Said to have been limited to 100 copies. The present copy bears the correct imprint on the verso of the title-page.

780. SWINBURNE (ALGERNON CHARLES). The Poems of Algernon Charles Swinburne. *Portrait*. 6 vols., 12mo, full polished crimson calf, gilt fillet borders, gilt paneled and tooled back, gilt top, by ZAEHNSDORF. London, 1906.
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781. ——— Border Ballads, 1912 ♦ Ode to Mazzini, etc., 1913 ♦ Facsimile of "Mr. Whistler's Lecture on Art", n.d. ♦ Letters and Poems of Queen Elizabeth, 2 vols., 1920. Together 5 vols., 4to and 8vo, original bindings.
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A first or early rough draft of the poem which was printed in "Poems and Ballads" in 1889.
784. SYMONDS (JOHN A.). The Life of Benvenuto Cellini. *Illustrations*. 2 vols., royal 8vo, original cloth, uncut; backs slightly rubbed, a few pages slightly foxed. London, 1888.
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785. ——— The Life of Michelangelo Buonarroti. *Illustrations*. 2 vols., royal 8vo, original cloth, uncut; three small stains on one cover, one label slightly defective. London, 1886.
FIRST EDITION. One of 112 copies on LARGE PAPER. With photo-etchings printed on Japan vellum as proofs before letters.
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.TALES FROM BLACKWOOD, 12 vols., Edinburgh, n.d. ✧ Traits and Stories of the Irish Peasantry (Carlton), *illustrations* by W. H. Brooke, 5 vols., London, 1836. Together 17 vols., 16mo, half calf.

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A VERY IMPORTANT HISTORICAL LETTER, written on Taylor's assuming command of the Florida army succeeding Gen. Jesup, in which he OUTLINES HIS CAMPAIGN AGAINST THE SEMINOLE INDIANS.

"My first object during the Sickly season will be to afford protection to the persons & property of the exposed frontier inhabitants of the Country, & preserve as far as it can be done the health of the Troops for active operations . . .

"It appears to me . . . that in the first place, the hostiles should all be driven to the East & South of St. Augustine & the road leading from Tampa Bay to Fort King & Garey's ferry & kept there until they can be forced to emigrate; could the first be done, of which there is no doubt, it would at once relieve the Settlements in every portion of Florida, worth protecting, & by cutting off all intercourse with them by land & water, would in a very short time compel them to leave the country; which cannot be accomplished by coercion, for some time at least and at an enormous expense of life . . ."

— A. L. s., 1 p., 4to. Louisville, Jan. 24, 1824. To Major G. J. Nourse, acting Adjutant General. Sending reports and returns, and announcing the opening of a recruiting centre at Natchez.

792. TENNYSON (ALFRED, LORD). *The Life and Works of Alfred Lord Tennyson. Frontispieces on Japan paper.* 12 vols., green cloth, backs faded, uncut.

London: Macmillan & Co., 1882.

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793. — Maud, and Other Poems, 1855 ✧ The Holy Grail and Other Poems, 1870 ✧ Gareth and Lynette, etc., 1872 ✧ Tennyson's Poems, 1889 ✧ In Memoriam, 1862. Together 4 vols., 12mo, original cloth; slightly rubbed, some inner hinges split, bookplates.

London, 1855-1889.

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794. — Maud, and Other Poems, 1855 ✧ Idylls of the King, 1862 ✧ The Holy Grail and Other Poems, 1870 ✧ Demeter and Other Poems, 1889 ✧ In Memoriam, 1862. Together 5 vols., 12mo, original cloth; slightly worn, names in ink in some vols.

London, 1855-1889.

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FIRST EDITIONS of first two listed. The first is the earlier issue, without imprint on the verso of the title-page. The second is the FIRST EDITION of this title.

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Franckfurt am Main: Bei Christian Egenolff, 1788.

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THACKERAY (WILLIAM MAKEPEACE). A. L. s., 1 p., 12mo, London, May 29, to Mr. Courtney, about 50 words, signed in full ❖ A. N. s., 1 p., 24mo, n.p., n.d., to "My dear Hamilton", about 25 words, signed with initials. Together 2 pieces.

The first is a letter dealing with the money collected for a memorial to Ritchie. The second is the confirmation of an appointment. The first is written in a combination of Thackeray's upright and slanted hands, while the second is wholly upright.

— The Works of William Makepeace Thackeray. *Portraits and illustrations*. 13 vols., 8vo, original cloth, gilt tops, uncut.

New York and London, 1898-9

BIOGRAPHICAL EDITION. With biographical introductions by the author's daughter, Anne Ritchie.

THIERS (M. A.). *Histoire du Consulat et de l'Empire faisant suite a l'Histoire de la Révolution Française*. 20 vols., 8vo, full mottled calf, gilt backs; rubbed, hinges show a tendency to crack.

Paris, 1845-62

From the collections of Francis Thornhill Baring and Albert May Todd, with bookplates.

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